

Name: **Adel Mohammed Muhmoud Omar.**

Place & Date of Birth: Alexandria 6-5-1958.

Professor, fine Arts graphic design

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### **Academic Certificates**

**B.A.** Fine arts – Animation Section 1983

Assistant teacher, fine Arts College – Graphics section. University of Menia 1984

**Master** in fine Arts – Graphic – University of Helwan – 1989

Teacher –graphic design University of Menia 1989

**Ph.D**, Fine Arts- Graphics, University of Helwan – 1995

Assistant professor – graphics division, University of Menia -1995.

Assistant Professor- at Graphics Division in the higher Institute of Applied Arts, University of October 6.

A Supervisor of Academic thesis on Computers at University of Menia.

Associate Professor at graphics, Division 2003. University of Menia

Associate Professor at graphics, Division 2003. Alzaytoonah university of Jordan

Head of fine Arts Division – graphics Design specialization -alzaytoonah university of Jordan 2004-2012

### **Scientific Researches**

Computer and Visual Communication Arts Development – Submitted to the Permanent Scientific, Committee -2000.

Electronic Arts and its impact on The Traditional Arts. The 7th Scientific Conference, Fine Arts College – University of Menia.

The importance of Computers as A tool for the Book art work, Arts and human sciences journal.

Developing the Book Art work Art as A specific field of Specialization of the Graphics Field of Study.

A new Vision for the Artistic Direction of National papers.

Image Television between Innovation and Development \_ Philadelphia University.  
Digital Art and Visual\_Animation Effects \_ Alexandria University

## **Exhibitions**

The integral relationship Between Lines and spaces in Graphics Design – ALjazeera Fine Centric.

The Role of the Final Touches in Realizing Discrepancy as a Beauty Value in Graphics Design .Culture palace Hall. Almenia November 1999

Experimental Entries of Constructive systems in Graphics design . Alzamalik, fine Arts College – Feb. 2000.

Conducted several empirical Experiments related to Practical Application of Graphics comical on computers programs for Fine arts students.