

## أنماط التكرار في كتاب سيد قطب " في ظلال القرآن "

### الملخص :

يشكّل التكرار إحدى السمات الأسلوبية البارزة في بناء الأسلوب الأدبي الذي يسم كتاب " في ظلال القرآن " لسيد قطب .

وقد عنيت هذه الدراسة بالوقوف على ظاهرة التكرار في " الظلال"، جاعلةً بغيتها تقصي الدور الإيقاعي للتكرار، وأثره في بناء علاقة جمالية بين الذات الكاتبة والقارئ. واستندت الدراسة - للوصول إلى هذه الغاية- إلى معالجة ثلاثة أنماط تكرارية ذات حضور واضح في " الظلال " هي : تكرار الكلمة ، وتكرار العبارة ، والنجانس الصوتي .

ومن أهم الملاحظ التي نبّهت عليها الدراسة ذلك الدور الإبداعي الواعي الذي مارسه سيد في اختياراته الأسلوبية؛ ساعيا من وراء ذلك إلى إيصال أفكاره ومواقفه بلغة إيقاعية شديدة التأثير .

### The Patterns of Repetition in Sayd Qutub's Book '*Fi Dhilaal Al-Quran*' (In the Shadows of Quran)

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### Abstract

Sayd Qutub's book '*Fi Dhilaal Al-Quran*' (In the Shadows of Quran) embodies his cognitive and intellectual experience. He tackles different issues that occupy human thought and touch man's reality on earth. In accordance with his own concept of the Islamic view of man, life, and universe Qutub handles such issues depending on his personal notions of the Quran approach, thinking of its soundness and rightness/preference for the leadership of humanity. In his attempt of interpreting the Quranic text, he tries to illustrate the Quran approach as he finds it alive and effective; and as he wants it to be in man's reality. To accomplish such an aim, he gets use of various means of persuasion such as the scientific

evidence and the aesthetic techniques of writing he follows so as to attract the attention of his readers and acquaint them with the rhetoric text of Quran. One of the ways he applies in this respect is the literary style of his book which purifies it from the dullness of any abstract scientific argument; and raises it up to such a high level of aesthetic presentation that tends to assimilate and convey the vision of ego to the reader in order to effect, activate and motivate him to interact and deduce its technical and spiritual values. This style goes in harmony with his perspective towards the approach of Quran. Repetition is one main stylistic technique Qutub applies to enrich the language of '*Fi Dhilaal Al-Quran*'. Doing so, he typifies his real feelings towards the approach of Quran. The work is concerned with the phenomenon of repetition in the book of '*Fi Dhilaal Al-Quran*'. It is intended to investigate the effective rhythmic role of repetition on the construction of aesthetic relationship between the writer and his readers. In its treatment of the mentioned phenomenon, the work bases on three patterns of repetition vividly seen in the book of '*Fi Dhilaal Al-Quran*'; these are: word – repetition, phrase- repetition, and vocal-analogy.