

Personal Information

Name: Adel Mohammed Muhmoud Omar

Place & Date of Birth: Alexandria 6-5-1958

Professor, fine Arts graphic design alzaytoonah

university of jordan

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ACADEMIC QUALIFICATIONS

B.A. Fine arts – Animation Section – 1983

Master in fine Arts – Graphic – University of Helwan – 1989

Ph.D, Fine Arts- Graphics, University of Helwan – 1995

Professor - graphic design University of Menia – 2000

PROFESSIONAL EXPERIENCE

**Assistant teacher, fine Arts College – Graphics section.
University of Menia 1984 .**

Teacher –graphic design University of Menia 1989

**Assistant professor – graphics division, University of Menia -
1995.**

**Assistant Professor- at Graphics Division in the higher
Institute of
Applied Arts, University of October 6.**

**A Supervisor of Academic thesis on Computers at University
of Menia.**

**Associate Professor at graphics, Division 2003. University of
Menia**

**Associate Professor at graphics, Division 2003. Alzaytoonah
university of Jordan .**

**Professor at graphics, Division 2009. Alzaytoonah university
of Jordan .**

Head of fine Arts Division – graphics Design specialization

alzeytoonah university of Jordan 2017

RESEARCH INTERESTS

**Computer and Visual Communication Arts Development
Submitted to the Permanent Scientific, Committee -2000.**

**Electronic Arts and its impact on The Traditional Arts. The
7th Scientific Conference, Fine Arts College – University of
Menia.**

**The importance of Computers as A tool for the Book art work,
Arts and human sciences journal.**

**Developing the Book Art work Art as A specific field of
Specialization of the Graphics Field of Study.**

**A new Vision for the Artistic Direction of National papers.
Image Television between Innovation and Development
Philadelphia University.**

**Digital Art and Visual Animation Effects _ Alexandria
University .**

Exhibitions

The integral relationship Between Lines and spaces in Graphics Design ALjazeera Fine Centric.

The Role of the Final Touches in Realizing Discrepancy as a Beauty .

**Value in Graphics Design .Culture palace Hall. Almenia
November
1999 .**

**Experimental Entries of Constructive systems in Graphics design
Alzamalik, fine Arts College – Feb. 2000.**

Conducted several empirical Experiments related to Practical Application of Graphics comical on computers programs for Fine arts students.