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A Pragmatic Stylistic Framework for Text Analysis

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Abstract

The paper focuses on the identification and analysis of a short story according to the principles of pragmatic stylistics and discourse analysis. The focus on text analysis andpragmatic stylistics is essential to text studies, comprehension of the message of a text and conveying the intention of the producer of the text. The paper also presents a set of standards of textuality and criteria from pragmatic stylistics to text analysis. Analyzing a text according to principles of pragmatic stylistics means approaching the text's meaning and the intention of the producer. **Keywords:** Discourse analysis, Pragmatic stylistics Textuality, Fictional story and Stylistics