

The Rebellious Women in Renaissance Drama

Ibrahim Abushihab
Associate Prof.English Department,
Alzaytoonah University of Jordan,Amman, Jordan
E-mail: facultyofarts2@yahoo.com
EsraaAbushihab (MA)
Yarmouk University of Jordan,

Abstract

This paper attempts to analyze the play, Elizabeth Cary's *The Tragedy of Mariam* (1613) and to touch upon rebellious voice of women in Renaissance Drama. Special attention is given to categories like women, feminism, misogynist, gender studies, silence, obedience and marriage. The research reveals the tyranny against women in that period and their revolution against their social status. The outcome of this analysis presents a new kind of heroine who wants to change the traditional stereotype of women. The paper also sheds light on how women start to refuse the negative image drawn of them in the renaissance period and how they decide to gain their identity.

Keywords: Feminism, Renaissance, Drama, Tyranny, and Misogynist.

