



CURRICULUM VITAE

I – PERSONAL DETAILS

Family Name: BADINJKI

First Name: TAHER

Academic Rank: Professor Doctor of English Language and Literature (1997)

Current Address: Dept. of English, Faculty of Arts, Al-Zaytoonah University of Jordan

Marital Status: Married

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II - EDUCATION

PhD. 1985, Department of English Literature, Faculty of Arts, University of Glasgow, UK.

M Litt. 1981, Department of English Literature, Faculty of Arts, University of Edinburgh, UK.

Postgraduate Diploma. 1979, Department of English Studies, Faculty of Arts, University of Edinburgh, U.K.

BA. 1974, Department of English Language and Literature, Faculty of Arts and Humanities, University of Aleppo, Aleppo, Syria.

III – ACADEMIC POSITIONS

2010 - Present: Full-time Professor of English Literature, Al-Zaytoonah University of Jordan, Faculty of Arts, Dept. of English, Amman, Jordan.

2008-2010: Visiting Professor of English Literature, Dept. of English Language and Translation, Faculty of Arts, Jerash University, Jerash, Jordan.

2003-2008: Dean of the College of Arts at Ittihad University, Ras Al-Khaimah, United Arab Emirates.

2003-2008: Acting Dean of the College of Education at Ittihad University, Ras Al-Khaimah, United Arab Emirates.

2001-2008: Academic Director of the B.A. Program in English Language and Translation at Ittihad, University, Ras Al-Khaimah, United Arab Emirates.

1997-2000: Dean of the Faculty of Arts and Humanities, University of Aleppo, Syria.

1997-2000: Professor of English Literature, Faculty of Arts and Humanities, University of Aleppo, Syria.

1997: Professor of English, Department of English, Faculty of Arts and Humanities, University of Aleppo.

1992-1997: Associate Professor of English, Department of English, Faculty of Arts and Humanities, University of Aleppo.

1988-1992: Assistant Professor of English, Faculty of Arts and Humanities, University of Aleppo.

1986-1988: Faculty member (Lecturer with a PhD), Department of English, Faculty of Arts and Humanities, University of Aleppo.

IV- TEACHING EXPERIENCE

At present teaching English Literature courses to the **BA** students and the **MA** students at the Dept. of English, Al-Zaytoonah University.

Introduction to Fiction, English Short Story, English Novel in the Eighteenth Century, Victorian Novel, Modern Novel, General Translation and Arabicization, American Literature, Literary Essay, Survey of English Literature, Introduction to Poetry, Literary Criticism, Translating English Texts, Introduction to Literature, Introduction to Drama, Translating Business Texts, Translating Arabic Texts, Field Training in Translation, Project in Translation, Nineteenth-Century English Novel, Special Topic in Literature, Literary Translation, Legal Translation, British Culture and Civilization, Economic Translation, Commercial Translation, 19th Century Literature, Seminar in English Literature.

V - SUPERVISION OF THESES AND DISSERTATIONS

1. Supervising postgraduate students reading for “M.A. in English Literature”, Department of English Language and Literature, University of Aleppo, 2007-2012, and MA students at the Dept. of English, Al-Zaytoonah University.
2. Supervising Diploma Dissertations and projects in English Literature and Translation and Arabicization. 1986-2000, Department of English Language and Literature, University of Aleppo.
3. Supervising Graduation Projects in English Literature 2010-present, Department of English, Al-Zaytoonah University of Jordan.

VI- PUBLICATIONS AND CREATIVE WORK

- “Challenging the Conventions: A Study of William Makepeace Thackeray’s *Vanity Fair*”. *The Research Journal of Aleppo University*, volume 20, 1991, Syria.
- “The Meaning of Coincidence in the Victorian Novel”. *Journal of Al-Adaab Al-Adjnabieh*, Damascus, Fall, 1993, Syria.
- “D.H. Lawrence’s American Dream”. *The Research Journal of Aleppo University*, volume 24, 1993, Syria.
- “The Challenge of Arabicization in Syria”. *The American Journal of Islamic Social Sciences (AJISS)*, volume 11, 1994, pp. 108-113, ISSN 0742-6763 (Print). Virginia, U.S.A.
- “Contemporariness in the English Novel at the Beginning of the Nineteenth Century”. *The Literary Week Newspaper*, issued by The Arab Writers Union, Damascus, no. 471, 20th July, 1995, Syria.
- “Arabicization in the Arab World: Three Different Experiments”. *The Research Journal of Al-Baath University*, volume 16, 1995, Syria.
- “*The Unclassed: An Artistic Delineation of a Social Problem*”. *The Research Journal of Aleppo University*, volume 28, 1995, Syria.
- *Dictionary of Fables and Legends: English-Arabic*, Jarroos Press, Tripoli, 1996. Lebanon.
- “D.H. Lawrence and America”. Published in *Al-Bayan Literary Journal*, October, 1999. Kuwait.
- “The Philosophical and Educational Bases for Promoting the Contribution of Arab Nationals in Scientific Research”. *Bunat Al-Ajial Journal*, Damascus, January, 2001, Syria.
- “A Study of the Development of the English Short Story and its Technical Characteristics”. Published in *Al-Bayan Literary Journal*, June, 2001, Kuwait.
- Translation of *The Planet Earth into Arabic. Kingfisher Fact Finders Series*. Published in volumes, III & IV, by Dar Al-Ilm Lilmalayin, Beirut, 2002, Lebanon.
- Translation of *The Stars and Planets, into Arabic. Kingfisher Fact Finders Series*, Published in two volumes, VII & VIII, by Dar Al Ilm Lilmalayin, Beirut, 2002, Lebanon.
- Translation of *The Living World, into Arabic. Kingfisher Fact Finders Series*. Published in two volumes, IX & X, by Dar Al-Ilm Lilmalayin, Beirut, 2003, Lebanon.
- *The Sea Lover, a story translated into English*. Published by the Higher Commission in Charge of Sheikh Hazza’ bin Zayed Al Nahayan’s Sons’ Awards for Arab Children’s Culture, Abu Dhabi, 2003, United Arab Emirates.

- Webster Dictionary, Humiliating Descriptions of the Arab and a Falsification of the Concept of Anti-Semitism”. *Al-Ittihad Newspaper*, 20th June, Abu Dhabi, 2005. United Arab Emirates.
- “Hemingway’s Fictional Heroines”. Published in *The Proceedings of Jerash University Conference “Towards New Horizons in literature, Language and Translation*, held at the Dept. of English, Faculty of Arts, University of Jerash 2009, Jordan.
- “The Failure of the American Dream: A Comparative Study between John Steinbeck's *Of Mice and Men* and Arthur Miller's *Death of A Salesman*”. Published in *The Proceedings of Jerash University Conference “New Perspectives in Literature, Language and Translation*, held at the Dept. of English, Faculty of Arts, University of Jerash 2010, Jordan.
- Translation of John Steinbeck's novel *Of Mice and Men* into Arabic. Published by Dar Al-Forkan for Languages, Aleppo, 2011, Syria.
- “Preaching to the Nerves: The Impacts and Manifestations of the Sensation Novel of The 1860s”. Published in *The Proceedings Al-Zaytoonah University Conference “Crossroads for Cultural Contact: Literature, Language and Translation*, held by the Dept. of English and translation, Faculty of Arts, 2011, Jordan.
- *The Golden Treasury of Translated Sayings, Quotes, and Proverbs. English-Arabic*. Published by Dar Al-Forkan for Languages, Aleppo, 2012, Syria.
- “The Sensation Mania and the Victorian Psychological Underworld”, *The International Journal of Humanities and Social Sciences*, CPI, Vol. 3 No. 2 [Special Issue] January 2013, ISSN 2220-8488 (Print), 2221-0989 (Online). U.S.A.
- “John Steinbeck, Arthur Miller and The Death of Dreamers”. *Literary Insight: A Refereed International Journal*, [ISSN 0975-6248], volume 5, January 2014, India.
- “The Changing Perceptions of Hemingway’s Fictional Women: The Need for Fresh Perspectives” *Zarqa Journal for Research and Studies in Humanities: A Biannual Refereed indexed Scientific Journal in Humanities*, Published by the Deanship of Scientific Research & Graduate Studies, Zarqa University, Jordan, volume 14, No1, 2014, Jordan.
- “Literary Translation Between Literalism and Distortion”. Published in *Arrafid Magazine*, Sharjah, December 2014. [Certificate of acceptance is available], http://arrafid.ae/192_p5.html, Sharja, U.A.E.
- "Dombey and Son: An Inverted Maid's Tragedy". Published in *Advances in Language and Literary Studies*, Australian International Academic Centre, Australia, ISSN: 2203-4714, Vol. 6 No. 2015, Australia.
- *The Annotated of Mice and Men, John Steinbeck: Edited with an Introduction, Notes, and Glossary*. Published by Dar Alayyam for Publishing and Distribution, Amman, 2015. Jordan.
- "Agitation for Social Justice and Moral Reform in *Yeast* and *Alton Locke*: Dialectical Interplay Between Rigid Attitudes and Humanistic Approach". Published in *The International Journal of Applied Linguistics & English Literature (IJALEL)*. Australia.

International Academic Centre, ISSN: 2200-3592 (Print) & 2200-3452 (Online). Volume 5, No 4. 2016. Australia.

- “D. H. Lawrence, America, and Classic American Literature: A Relationship of Attraction, Self-Exile, and Abhorrence”. Published in *the Proceedings of Al-Zaytoonah University Sixth International Conference on Linguistics and Translation: Contemporary Outlooks on Linguistics, Literature and Translation*, held on 26-27 October 2016, Jordan.
- Review of Specialized Research Papers on English Literature published in the Special Issue on Literature, issue number 4, October 2016 of *The Arab World English Journal (AWEJ)*, a quarterly journal (sponsored by the Arab Society of English Language Studies (IJALEL), ISSN 2229-9327. Malaysia.
- “Dickens’s Dichotomous Formula for Social Reform in *Oliver Twist*”. Published in *International Journal of Applied Linguistics & English Literature (IJALEL)*. Australian International Academic Centre, ISSN: 2200-3592 (Print) & 2200-3452 (Online), volume 5, No 7-S, 2016, Australia.

VII – WORKS IN PROGRESS

- 1- *Dictionary of the Correct Usage of Words, English/Arabic*. (Ready for publication).
- 2- *Selected Tales from Aesop, English/Arabic*. (Ready for publication).
3. *Proverbs are the Lamp of Speech: Translated Proverbs, Sayings, and Verses English-Arabic*

VIII – EDITORIAL EXPERIENCE

- 1- Associate Senior Editor, *International Journal of Applied Linguistics & English Literature (IJALEL)*, a peer-reviewed journal established in Australia. Published by Australian International Academic Centre PTY, LTD. It publishes original papers, review papers, conceptual framework, analytical and simulation models, case studies, empirical research, technical notes, and book reviews. It is published both in print and online versions. ISSN: 2200- 3592 (Print) & 2200-3452 (Online) SBN 978-600-5361-1. DOI:10.7575/aiac.ijalel.
- 2- Editorial Board Member, *English Language And Literature Studies (ELLS)*, an international double-blind peer-reviewed journal, published by the Canadian Centre of Science and Education in both print and online versions. ISSN 1925-4768 (Print) ISSN 1925-4776 (Online). 1120 Finch Avenue West, Suite 701-309, Toronto, ON., M31 3H7, Canada.
- 3- Member of the Editorial Board of *International Journal on Studies in English Language and Literature (IJSELL)*, published in India, an internationally peer-reviewed academic journal that published recent advancements in the field of English Language and Literature.
- 4- Member of the board of Reviewers, *The Arab World English Journal (AWEJ)*, a Refereed, peer-reviewed, and open-access e-journal for scholars, researchers,

teachers, and officials of the English language in the Arab countries and in the entire world. AWEJ is a quarterly journal (four issues a year), March, June, September and December, and sponsored by the Arab Society of English Language Studies (ASELS).

- 5- Member of the Editorial Board, *International Journal of Research in Humanities and Social Studies (IJRHSS)* follows an unbiased, non-compromising, double blind peer review process. All the submitted articles will be assigned to Editor/ Reviewer for their review comments, in order to improve the quality of the submission. The decision maker is always the Editor/ Editor-in-Chief of the journal. In peer review process, we check for Originality, plagiarism, duplicate submissions, and relevance to the scope of the journal. Authors have to respect the decision and comments of the Editor.
- 6- Member of the Editorial Board, *International Journal of English Literature and Social Sciences (IJELS)*, an international double blind-reviewed research journal in the field of English, Literature and Social Science. It's main aim is to give quality research papers. It covers all sub-fields of the above mentioned fields. It provides a platform to academicians, students and professionals. It publishes only original research papers and review papers. Submitted paper should be original, unpublished and not submitted to any other journal.

IX- CONFERENCES, SYMPOSIUMS AND SEMINARS

- 1- Participated in the Sixth International Conference held at Al-Zaytoonah University on "*Contemporary Outlooks on Linguistics, Literature And Translation*" held on 26-27 October 2016, and presented a paper on D. H. Lawrence and Classic American Literature.
- 2- Attended the 4th International Conference of the Dept. of English, Jerash 2010 Jordan, "*New reflections in Linguistics, Literature and Translation*", and presented a paper on "*The Failure of the American Dream: A Comparative Study between John Steinbeck's Of Mice and Men and Arthur Miller's Death of A Salesman*".
- 3- Attended the 3rd International Conference of the Dept. of English, Jerash University 2009 Jordan, "*New Horizons for Literary Studies, Linguistics and Translation*", and presented a paper on "*Hemingway's Fictional Heroines*".
- 4- Attended 10th International TESOL Arabia Conference, Dubai, UAE, 2004.
- 5- *Utilizing Software and IT Resources in Teaching English Language and Literature*. A seminar presented at Ittihad University, United Arab Emirates, 2002.
- 6- Chairman of the Preparatory and Academic Committees of the University of Aleppo Symposium on *Al-Mutanabi and Poetry in Aleppo*, 1999.
- 7- Chairman of the Preparatory and Academic Committees of the University of Aleppo Symposium on *The Philosophy and Works of Ibn Arabi*, 1999.
- 8- Member of the Organizing and Academic Committees on *Abul-Ala' Al-Ma'ari*, Symposium held in cooperation with the Supreme Council of Arts' In Syria, 1998.

X - PRESENTATIONS AND PUBLIC LECTURES

1. Literary Translation Between Literalism and Distortion. Symposium on “Literary Translation”, al Baath University (Syria), 2000.
2. The Development of the English Short Story in the Nineteenth Century. Given at the Literary Symposium of the University of Aleppo, 1999.
3. The Arabs and Globalization at the End of the Twentieth Century. Given at the main stadium of the University of Aleppo, 1998.
4. D.H. Lawrence’s Life and Major Works. Given at the University of Aleppo Literary Symposium, 1998.
5. D.H. Lawrence: British by Nationality, American by Inclination. The Literary Symposium of Aleppo University, 1995.
6. Contemporariness in the English Novel at the Beginning of the Nineteenth Century. The Literary Symposium of Aleppo University, 1993.
7. Views on Culture and Education in Syria. The College of Education, University of South Carolina, U.S.A, 1992.
8. Culture, Education, and Student Leadership in Syria. The Academy for Leadership Development, University of South Carolina, U.S.A. 1992.

XI- ACADEMIC EXPERIENCE

- 1- Designed a 4 year curriculum (B. A) in English Language and Translation for Qassyoun Private University in Syria.
- 2- Designed an M.A curriculum in Language and Literature for Jerash University, 2008, Jordan.
- 3- Designed an M.A curriculum in English Literature for Al-Zaytoonah University of Jordan, 2011, Jordan.

XII – ACADEMIC / COMMUNITY SERVICE

- Chairman of the Study Plan Committee, Al-Zaytoonah University of Jordan, 2010-Present.
- Chairman of the Cultural Relations Committee, Ittihad University, UAE. 2004-2005.
- Chairman of the University of Aleppo Grants and Academic Scholarships Committee. 1997–2000.
- Member of the Planning, Evaluation and Quality Committee, Ittihad University, UAE. 2003- 2007.
- Member of the Academic Staff Selection and Appointment Committee
- Higher Education Council, Ministry of Higher Education, Damascus, Syria., 1990-1997.
- Member of the Faculty of Arts Examination Committee, University of Aleppo, Syria, 1992-2000.

- Member of the University of Aleppo Higher Education Committee, 1986-2000.
- Member of Diploma Candidates Selection Committee, Faculty of Arts, University of Aleppo, Syria, 1986-1997.

XIII - PROFESSIONAL AFFILIATIONS / MEMBERSHIPS

- Selected and listed in the Marquis Who's Who in The World, as one of the biographees in the field of English Language and Literature, 25th edition, 2008.
- Fellow of the Royal Society of Arts (F.R.S.A.), London.
- Member of TESOL Arabia.

XIV - COMPUTER COMMAND AND TECHNICAL SKILLS

- Computer skills & software: Microsoft Windows 98, 2000, XP, Microsoft Office 2000.
- Use of IT tools and online resources: Extensive use of IT technology in teaching language (oral skills) and literature courses (novel, drama, poetry, short story) in smart classrooms utilizing data show, software and offline material.

XV – RESEARCH GRANTS

- Fulbright Award for Scientific Research, University of South Carolina, USA, 1991-1992.
- British Council Award for Scientific Research, United Kingdom, 1998.
- British Council Award for Scientific Research, United Kingdom, 1999.

XVI – PRIZES AND AWARDS

- Won The Award for the translation of Literary Genres, in the Higher Commission in charge of Sheikh Hazza' bin Zayed Al Nahyan's Sons' Awards for Children's Culture, Abu Dhabi, United Arab Emirates, 2003.
