



## CURRICULUM VITAE

### **I – PERSONAL DETAILS**

**Family Name:** BADINJKI

**First Name:** TAHER

**Academic Rank:** Professor of English Language and Literature (1997).

**Current Address:** Dept. of English, Faculty of Arts, University of Aleppo.

**Marital Status:** Married

**Children:** Two.

**Address:** P.O. Box 1089. Marj Al Hamam, Amman 11732, Jordan.

**Home:** 00962 6 5734790

**Mobile:** 00962775203424

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### **II - EDUCATION**

**PhD. 1985**, University of Glasgow, Department of English Literature, Faculty of Arts, UK.

**M Litt. 1981**, University of Edinburgh, Department of English Literature, Faculty of Arts, UK.

**Postgraduate Diploma. 1979**, University of Edinburgh, Department of English Studies, Faculty of Arts, U.K.

**BA. 1974**, University of Aleppo, Department of English Language and Literature, Faculty of Arts and Humanities, Aleppo, Syria.

### **III – ACADEMIC POSITIONS**

**Professor of English Literature**, Faculty of Arts and Humanities, University of Aleppo, Syria since October 1997.

**At Present:** Visiting Professor of English Literature, Al-Zaytoonah University, Faculty of Arts, Dept. of English Language and translation, Amman, Jordan.

**2008-2010** Visiting Professor of English Literature, Dept. of English Language and Translation, Faculty of Arts, Jerash University, Jerash, Jordan.

**2003-2008** Dean of the College of Arts at Ittihad University, Ras Al-Khaimah, United Arab Emirates.

**2003-2008** Acting Dean of the College of Education at Ittihad University, Ras Al-Khaimah, United Arab Emirates.

**2001-2008** Academic Director of the B.A. Program in English Language and Translation at Ittihad, University, Ras Al-Khaimah, United Arab Emirates.

**1997-2000** Dean of the Faculty of Arts and Humanities, University of Aleppo, Syria.

**1997-2000** Professor of English Literature, Faculty of Arts and Humanities, University of Aleppo, Syria.

**1997** Professor of English, Department of English, Faculty of Arts and Humanities, University of Aleppo.

**1992-1997** Associate Professor of English, Department of English, Faculty of Arts and Humanities, University of Aleppo.

**1988-1992** Assistant Professor of English, Faculty of Arts and Humanities, University of Aleppo.

**1986-1988** Faculty member (Lecturer with a PhD), Department of English, Faculty of Arts and Humanities, University of Aleppo.

### **IV- TEACHING EXPERIENCE**

#### **Courses Taught at the Postgraduate Level:**

Nineteenth-Century English Novel, Modern Novel, English Literature, Special Topic in Literature, Literary Translation, Legal Translation, British Culture and

Civilization, Economic Translation, Commercial Translation, General Translation and Arabicization, American Literature (Novel), Studies in Aesthetics.

### **Courses Taught at the undergraduate Level:**

Introduction to Fiction, English Short Story, English Novel in the Eighteenth Century, Victorian Novel, Modern Novel, General Translation and Arabicization, American Literature (Novel), Literary Essay, Technical Report Writing, Survey of English Literature, Principles of Translation, Introduction to the English Novel, Introduction to Poetry, Oral Skills, Translating English Texts, Introduction to Literature, Introduction to Drama, Writing Skills, Translating Business Texts, Translating Arabic Texts, Field Training in Translation, Project in Translation, Short Story.

## **V - SUPERVISION OF THESES AND DISSERTATIONS**

1. Supervising postgraduate students reading for “M.A. in English Literature”, Department of English Language and Literature, University of Aleppo, 2007-2012
2. Supervising Diploma Dissertations and projects in English Literature and Translation and Arabicization. 1986-2000, Department of English Language and Literature, University of Aleppo.

## **VI- PUBLICATIONS, CREATIVE WORK**

1. **“A Stylistic Study of Ted Hughes’s ‘Hawk Roosting’ ”**. *The Research Journal of Aleppo University*, volume 20, 1991.
2. **“Challenging the Conventions: A Study of William Makepeace Thackeray’s Vanity Fair”**. *The Research Journal of Aleppo University*, volume 20, 1991.
3. **“The Meaning of Coincidence in the Victorian Novel”**. *Journal of Al-Adaab Al-Adjnabieh*, Damascus, Fall, 1993.
4. **“D.H. Lawrence’s American Dream”**. *The Research Journal of Aleppo University*, volume 24, 1993.
5. **“D.H. Lawrence and American Literature”**. *The Research Journal of Aleppo University*, volume 26, 1994.

6. **“The Challenge of Arabicization in Syria”**. *The American Journal of Islamic Social Sciences (AJISS)*, Virginia, USA, volume 11, 1994, pp. 108-113, ISSN 0742-6763 (Print).
7. **“Contemporariness in the English Novel at the Beginning of the Nineteenth Century”**. *The Literary Week Newspaper*, issued by The Arab Writers Union, Damascus, no. 471, 20<sup>th</sup> July 1995.
8. **“Arabicization in the Arab World: Three Different Experiments”**. *The Research Journal of Al-Baath University*, volume 16, 1995.
9. **“The Unclassed: An Artistic Delineation of a Social Problem”**. *The Research Journal of Aleppo University*, volume 28, 1995.
10. **Dictionary of Fables and Legends: English-Arabic**, Jaroos Press, Tripoli, Lebanon. 1996.
11. **“D.H. Lawrence and America”**. Published in *Al-Bayan Literary Journal*, Kuwait, October, 1999.
12. **“The Philosophical and Educational Bases for Promoting the Contribution of Arab Nationals in Scientific Research”**. *Bunat Al-Ajial Journal*, Damascus, January, 2001.
13. **“A Study of the Development of the English Short Story and its Technical Characteristics”**. Published in *Al-Bayan Literary Journal*, Kuwait, June, 2001.
14. Translation of **The Planet Earth** into Arabic. *Kingfisher Fact Finders Series*. Published in volumes, III & IV, by Dar Al-Ilm Lilmalayin, Beirut, Lebanon, 2002.
15. Translation of **The Stars and Planets**, into Arabic. *Kingfisher Fact Finders Series*, Published in two volumes, VII & VIII, by Dar Al Ilm Lilmalayin, Beirut, Lebanon, 2002.
16. Translation of **The Living World**, into Arabic. *Kingfisher Fact Finders Series*. Published in two volumes, IX & X, by Dar Al-Ilm Lilmalayin, Beirut, Lebanon, 2003.
17. **The Sea Lover**, a story translated into English. Published by *the Higher Commission in Charge of Sheikh Hazza' bin Zayed Al Nahayan's Sons' Awards for Arab Children's Culture*, Abu Dhabi, United Arab Emirates, 2003.

18. **Webster Dictionary, Humiliating Descriptions of the Arab and a Falsification of the Concept of Anti-Semitism**". *Al-Ittihad Newspaper*, 20th June, Abu Dhabi, United Arab Emirates, **2005**.
19. **"Hemingway's Fictional Heroines"**. Published in *The Proceedings of Jerash University Conference "Towards New Horizons in literature, Language and Translation"* Faculty of Arts, **2009**.
20. **"The Failure of the American Dream: A Comparative Study between John Steinbeck's Of Mice and Men and Arthur Miller's Death of A Salesman"**. Published in *The Proceedings of Jerash University Conference "New Perspectives in Literature, Language and Translation"* Faculty of Arts, **2010**.
21. **Translation of John Steinbeck's novel 'Of Mice and Men' into Arabic**. Published by Dar Al-Forkan for Languages, Aleppo-, Syria, **2011**.
22. **"Preaching to the Nerves: The Impacts and Manifestations of the Sensation Novel of The 1860s"**. Published in *The Proceedings Al-Zaytoonah University Conference "Crossroads for Cultural Contact: Literature, Language and Translation"*, held by the Dept. of English and translation, Faculty of Arts, **2011**.
23. **The Golden Treasury of Translated Sayings, Quotes, and Proverbs. English-Arabic**. Published by Dar Al-Forkan for Languages, Aleppo, Syria, **2012**.
24. **"The Sensation Mania and the Victorian Psychological Underworld"**, *The International Journal of Humanities and Social Sciences*, CPI, USA, Vol. 3 No. 2 [Special Issue – January 2013], pp. 12-15, ISSN 2220-8488 (Print), 2221-0989 (Online).
25. **"Literary Translation Between Literalism and Distortion"**. Accepted for publication in *Arrafid*, Sharjah, UAE, **2013**. [Certificate of acceptance is available].

## **VII – WORKS IN PROGRESS**

Dictionary of Confusing Words and their Proper Usage. (Ready for publication)

## **VIII - CONFERENCES, SYMPOSIUMS AND SEMINARS**

Attended and participated in the following conferences and symposiums:

1. 10<sup>th</sup> International TESOL Arabia Conference, Dubai, UAE, 2004.
2. Utilizing Software and IT Resources in Teaching English Language and Literature. A seminar presented at Ittihad University, United Arab Emirates, 2002.
4. Chairman of the Preparatory and Academic Committees of the University of Aleppo Symposium on Al-Mutanabi and Poetry in Aleppo, 1999.
5. Chairman of the Preparatory and Academic Committees of the University of Aleppo Symposium on The Philosophy and Works of Ibn Arabi, 1999.
6. Member of the Organizing and Academic Committees on Abul-Ala' Al-Ma'ari, Symposium held in cooperation with the Supreme Council of Arts' In Syria, 1998.
7. Attended the 3rd International Conference of the Dept. of English, Jerash University 2009 Jordan, "New Horizons for Literary Studies, Linguistics and Translation, and presented a paper on "Hemingway's Fictional Heroines".
8. Attended the 4th International Conference of the Dept. of English, Jerash University 2010 Jordan, "New reflections in Linguistics, Literature and Translation", and presented a paper on "The Failure of the American Dream: A Comparative Study between John Steinbeck's *Of Mice and Men* and Arthur Miller's *Death of A Salesman*".

## **IX - PRESENTATIONS AND PUBLIC LECTURES**

1. Literary Translation Between Literalism and Distortion. Symposium on "Literary Translation", al Baath University (Syria), 2000.
2. The Development of the English Short Story in the Nineteenth Century. Given at the Literary Symposium of the University of Aleppo, 1999.
3. The Arabs and Globalization at the End of the Twentieth Century. Given at the main stadium of the University of Aleppo, 1998.
4. D.H. Lawrence's Life and Major Works. Given at the University of Aleppo Literary Symposium, 1998.
5. D.H. Lawrence: British by Nationality, American by Inclination. The Literary Symposium of Aleppo University, 1995.

6. Contemporariness in the English Novel at the Beginning of the Nineteenth Century. The Literary Symposium of Aleppo University, 1993.
7. Views on Culture and Education in Syria. The College of Education, University of South Carolina, U.S.A, 1992.
8. Culture, Education and Student Leadership in Syria. The Academy for Leadership Development, University of South Carolina, U.S.A, 1992.

#### **X- ACADEMIC EXPERIENCE**

1. Designed a 4 year curriculum (B.A) in English Language and Translation for Qassiyoun Private University in Syria.
2. Designed an M.A curriculum in Language and Literature for Jerash University, Jordan.
3. Designed an M.A curriculum in English Literature for Al-Zaytoonah University, Jordan.

#### **XI - ACADEMIC / COMMUNITY SERVICE**

- Chairman of the Staff Grievance Committee, Ittihad University, Ittihad University, UAE. 2001-Present .
- Chairman of the Public Relation and University Publications Committee, Ittihad University, UAE. 2005-Present.
- Chairman of the Students Disciplinary Committee, Ittihad University, UAE. 2001-2005.
- Chairman of the Cultural Relations Committee, Ittihad University, UAE. 2004-2005.
- Chairman of the University of Aleppo Grants and Academic Scholarships Committee. 1997–2000.
- Member of the Planning, Evaluation and Quality Committee, Ittihad University, UAE. 2003-Present.
- Member of the Council of Academic Affairs, Ittihad University, UAE. 2001-Present.
- Member of the Academic Staff Selection and Appointment Committee Higher Education Council, Ministry of Higher Education, Damascus, Syria., 1990-1997.
- Member of the Faculty of Arts Examination Committee, University of Aleppo, Syria, 1992-2000.
- Member of the University of Aleppo Higher Education Committee, 1986-2000.

- Member of Diploma Candidates Selection Committee, Faculty of Arts, University of Aleppo, Syria, 1986-1997.

## **XII - PROFESSIONAL AFFILIATIONS / MEMBERSHIPS**

- Selected and listed in the Marquis **Who's Who in The World**, as one of the biographees in the field of English Language and Literature, 25th **edition, 2008.**
- Fellow of the Royal Society of Arts (**F.R.S.A.**), London.
- Member of TESOL Arabia.

## **XIII - COMPUTER COMMAND AND TECHNICAL SKILLS**

- Computer skills & software: Microsoft Windows 98, 2000, XP, Microsoft Office 2000.
- Use of IT tools and online resources: Extensive use of IT technology in teaching language (oral skills) and literature courses (novel, drama, poetry, short story) in smart classrooms utilizing data show, software and offline material.

## **XIV – RESEARCH GRANTS**

- **Fulbright Award for Scientific Research**, University of South Carolina, USA, 1991-1992.
- **British Council Award for Scientific Research**, United Kingdom, 1998.
- **British Council Award for Scientific Research**, United Kingdom, 1999.

## **XVI – PRIZES AND AWARDS**

- Won The Award for the translation of **Literary Genres**, in the Higher Commission in charge of **Sheikh Haza' bin Zayed Al Nahyan's Sons' Awards for Children's Culture**, Abu Dhabi, United Arab Emirates, 2003.

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