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ERASMUS+ PROGRAMME Project Number: 610238-EPP-1-2019-1-JOEPPKA2-CBHE-JP

**Project Title:** traditional craft Heritage trAining, design and marketing in jorDan and Syria

## Report on: 11th Online STC meeting

Event Type	11th Online STC meeting
WP Number	WP 10
WP Leader	ZUJ
Event Date	14/11/2022
Total number of pages	5

### Project Coordinator

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Al-Zaytoonah  
University of  
Jordan



The University of Jordan



Jordan University of  
Science and  
Technology



The Hashemite University



Karmeh Design Studio



Tishreen  
University



جامعة  
المنارة  
Manara University



Al-Baath University



World University Service  
of the Mediterranean



Blue Room Innovation



CESIE



Università degli Studi di  
Firenze



Università degli  
Studi Guglielmo  
Marconi



Technische Hochschule  
Ostwestfalen-Lippe



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## **EVENT DESCRIPTION**

**Event:** HANDS 11th Online STC meeting

**Date:** Monday, 14/11/2022

**Organizer:** Al-Zaytoonah University of Jordan (ZUJ)

**Location:** Online via Zoom

The Al-Zaytoonah University of Jordan (ZUJ) organized the **Eleventh** Online Management Meeting (STC) for “HANDS” project.

During the meeting, project extension was discussed between all the partners.

The courses progress was presented and discussed by the project partners.

The meeting was attended by representatives from the all partner universities in Jordan, Syria, Spain, Italy, and Germany.



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**AGENDA**



**ERASMUS+ PROGRAMME**

**Project Number: 610238-EPP-1-2019-1-JOEPPKA2-CBHE-JP**

**HANDS**

**traditional craft Heritage trAining, design and marketing in jorDan and  
Syria**

**11<sup>th</sup> Steering Committee Meeting**

**Agenda**

**Al-Zaytoonah University of Jordan**

**Amman-Jordan**

**November 14th, 2022**



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### Steering Committee Meeting Agenda

12:00 – 15:30

Monday, November 14<sup>th</sup>, 2022

Venue: On Line Meeting via ZOOM platform

Time	Activity
	Welcoming and Introduction, <b>Dr. Loai Dabbour</b> , ZUJ
12:00 – 12:30	Dr. Loai Dabbour, ZUJ <b>Project extension date to 14<sup>th</sup> November 2023</b> Status and progress of HANDS project, HANDS: Work plan as per original proposal and as per the extension proposal HANDS: Activities (achieved and planned) HANDS: Work plan progress
12:30 – 13:10	<b>HANDS courses development in Jordan. 10 min for each JO university</b> ❖ P1: Al-Zaytoonah University of Jordan, by <b>Dr. Zaid Alhamad and Dr. Loai Dabbour</b> ❖ P2: The University of Jordan by <b>Prof. Mohammad Hamdan and Prof. Ahmad Al-Salaymeh</b> ❖ P3: Jordan University of Science and Technology by <b>Dr. Ahmad Freewan and Dr. Jaser Mahasneh</b> ❖ P4: Hashemite University by <b>Dr. Mamoun Obaidat</b>
13:10 – 13:40	<b>HANDS courses development in Syria. 10 min for each SY university</b> ❖ P6: Tishreen University, by <b>Prof. Moussa Al Samara</b> ❖ P7: Manara University, by <b>Ms. Hala Raslan</b> ❖ P8: Al-Baath University, by <b>Prof. Adnan Ghata</b>
13:40 – 14:20	<b>HANDS courses development</b> <b>Advisory board discussion</b>
14:20 – 15:00	Project review, by <b>Prof. Walid Salameh</b> (project external evaluator). Quality control and project monitoring by <b>WUSMED</b>
15:00 – 15:30	<b>Open Discussion</b> Project planned activities: - ON line Workshop by Blue Room (November 2022) - ON line Workshop by Marconi University (TBC) - ON line Workshop by Florence University (TBC) - ON line Workshop by CESIE (TBC) - Workshop by each Jordanian and Syrian partner (TBC) - Steering Committee Meeting at Florence University (TBC) - Steering Committee Meeting at WUSMED and Blue Room (TBC)

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**PHOTOS**

The screenshot shows a PowerPoint slide with the following table:

Faculty/ Department	Course Number	Course Title	Instructor	Student Number
Faculty of Engineering / Architectural Engineering Department	110407336	Building Finishing	Dr. Siba Awawdeh	45
	110407465	Conservation of Architectural Heritage	Dr. Shatha Abu Khafaja	52

The Zoom meeting slide displays the following content:

Course content	HANDS Module	المفردات
<b>Design (Interior architecture)</b> - Studying interior design principles. - The most important principles of interior design and cladding materials, with exercises (ratios, colors, furniture, decorative elements, lighting). - Introductory lectures on traditional crafts (raw materials for each craft - characteristics, specifications and techniques) Accompanied by practical training on some traditional crafts in the traditional crafts laboratory: - Pottery. - drawing on glass. - Al-Ajami drawing		- دراسة مبادئ التصميم الداخلي - أهم أسس التصميم الداخلي - ومواد الإصغاء، مع التمارين (النسب، الألوان، الأثاث، العناصر التزيينية والزخرفية، الإضاءة). - محاضرات تعريفية عن الحرف التقليدية (المواد الخام لكل حرفة خصائصها ومواصفاتها وتقنياتها). - ورقتها تدريب عملي على بعض الحرف التقليدية في مخبر الحرف التقليدية- صناعة الفخار. - الرسم على الزجاج. - الرسم الجص.
		حرفة النسيج من قديم الحرف في التاريخ، وتعتبر من أولى الصناعات الرئيسية في سورية. والحديد هو تراث هذه الحرفة، وهو ينتمي (الظفر) أو حجازي (الصفوف، الشعر، العبر) أو الجبلي (الفلان). نوع الصانع السوريون - دمشق: الأتقان والآلات - والحمامات التقليدية، التي من أنواع النسيج الضخم، على رصتها عمل النسيج والبروق والإصغاء. - والحديد ينظر أن له كرامة وفائدة عظيمة العريقة. كان مستوحاه من برقوق على النسيج في دمشق. وقد نشأه الآلة التي مستوحاه من قديم الحرف في سورية. على أن رصتها عمل النسيج اليدوية وسومات النسيج والبروق.



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**Architectural Patterns and Models**

Course Code	Pre-Requisite	Academic Level	Students number	Male	Female
AEFC303	AEFC302	3rd	57	20	37

The course introduces the students to the process of model making as a means of expressing their architectural ideas. Different types of models are discussed, such as primary models which help the student develop his design idea, architectural models, and models of interior spaces. The course aims to develop student's manual ability to use different materials (paper, cork, plastic panels and other materials used in model manufacturing). Additionally, it focuses on the importance of using modern technologies (such as 3D printers, laser machines and CNC) in creating models and the way to use them correctly to implement different configurations.

**Model making with machines**

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    graph LR
      A[Design cad drafting] --> B[Choosing materials]
      B --> C[Converting cad data into CAM process]
      C --> D[Creating the model]
      D --> E[Modifications and adding details]
  
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**News letter 5**

HANDS Newsletter - Issue 5

**HANDS**

HANDS NEWSLETTER  
Traditional craft Heritage training, design and marketing in Jordan and Syria

View more by clicking on the image

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