



Co-funded by the
Erasmus+ Programme
of the European Union

Project Title: traditional craft Heritage trAining, design and marketing in jorDan and Syria

Project acronym: HANDS

Project Number: 610238-EPP-1-2019-1-JOEPPKA2-CBHE-JP

Funding scheme: Erasmus+ Programme (Capacity-Building projects in the field of Higher Education (E+CBHE))

Start date of the project: 15/11/2019

Duration: 36 months

Traditional crafts application on the interior and exterior architectural space components

Event type	Workshop
WP Number	6
WP Leader	USGM
Event date	28/10/2020
Number of Participants	20
Total number of pages	3



Al-Zaytoonah
University of
Jordan



The University of Jordan



Jordan University of
Science and
Technology



The Hashemite University



Karmeh Design Studio



Tishreen
University



جامعة
المنارة
Manara University



Al-Baath University



World University Service
of the Mediterranean



Blue Room Innovation



CESIE



Università degli Studi di
Firenze



Università degli
Studi Guglielmo
Marconi



Technische Hochschule
Ostwestfalen-Lippe

1. Event Description

Day 1: 28/10/2020

Launching the workshop which included:

- 1- Introduction of Erasmus+ project by the project's coordinator (Zeinab Muhammad) elaborating on the necessity of participating in international projects.
- 2- A brief of the importance of participating in projects that preserve heritage and crafts by MU rector (prof. Safwan Al Assaf)
- 3- An elaboration of heritage and crafts via a presentation by the dean of the faculty of architecture prof. Hani Wadah and Mrs. Rana Karajally instructor at the faculty of architecture.
- 4- Dividing students into groups who were then asked to design a local traditional architectural element used in the interior and exterior space component and furniture of their choice on paper under the supervision of their instructors

Days 2 – 3: 29-30/10/2020

A visit to the workshop to apply the element they chose via using AutoCAD and then transforming it into a maquette using multiple materials including wood, plastic and rowmark. Manual cut and laser cut machine were used to cut the ornamental elements of the maquette.

Day 4: 31/10/2020

- 1- The finishing of the maquette.
- 2- A video presentation of the stages of the whole workshop.
- 3- An exhibition of the students' works with the attendance of academic and administrative staff members.
- 4- Distribution of certificates of participation.

2. Agenda

traditional craft Heritage training, design and marketing in Jordan and Syria (HANDS)

PR and International Cooperation Directorate

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Faculty of Architecture

At Manara University

Invite you to participate in the first workshop of Hands project under Erasmus+ program entitled:

“Traditional crafts application techniques on the interior and exterior architectural space components”

Date: 28-31/10/2020

Time: 10:00

Location: G-02

Agenda:

Day 1: 28/10/2020

Time	
10:30-10:00	Introducing the project and dissemination of tasks
10:45 -10:30	Coffee break
12:15 – 10:45	Beginning of work in the studio
12:30 – 12:15	Coffee break
14:00 – 12:30	Resume work in the studio

Day 2: 31/10/2020

Time	
10:30-10:00	Further discussions of the project
12:00 -10:30	Work in the studio
12:15 – 12:00	Coffee break
13:30 – 12:15	Work in the studio
14:00 – 13:30	Evaluation of the works

At the end of the workshop, certificates of participation will be distributed as well as a questionnaire.

3. Attendance sheet

Students' attendance		staff attendance
Hilda Shahrour	Nada Esber	Arch. Yousef Moallem
Shaza Haj Omar	Majd Daboul	Arch. Rana Karajally
Moteaa Farran	Jullanar Deeb	Interior designer: Nasser Nasser
Taimaa Khalil	Kariman Abukaf	Arch. Ghadir Kassem Alshar
Shahd Bakri	Ali Jamal Saoud	
Ahmad Khalil	Abd Alnor Naser	
Hadeel Shukri		
Leen Shbeb		
Louma Siyam		
Majd Mahfoud		

4. PPTs for training material

<https://docs.google.com/presentation/d/1m4Coy9LjCjc5GOMFFec8RV3cwe9eaC88/edit?usp=sharing&ouid=113595230769055300079&rtpof=true&sd=true>

5. Photos

https://drive.google.com/drive/folders/17qEhDPaQv346ykyVbUTzNjrI69XHKbEI?usp=share_link



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