



Project Title: traditional craft Heritage trAining, design and marketing in jorDan and Syria

Report on:

HANDS Workshop

The Art of wooden Inlay

Event Type	Workshop
	The Art of wooden Inlay
WP Number	WP6
WP Leader	USGM
Event Date	31/7/2022 - 4/8/2022
Number of Participants	27
	(1 Staff + 24 Students + 2 Stakeholders)
Total number of pages	8

Project Coordinator

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Technische Hochschule Ostwestfalen-Lippe

















EVENT DESCRIPTION

Event: HANDS Workshop / The Art of wooden Inlay Date: Sunday, 31st July to Thursday 4th August / 2022

Organizer: Al-Zaytoonah University of Jordan

Location: Faculty of Architecture and Design - ADMC

This is a one-week vocational workshop organized by the HANDS project at ZUJ, with the support of **Omar Khani and Shahed AlKhateeb**, was a highly beneficial and comprehensive session for students interested in woodworking and craft design. The workshop's objectives were well-structured and aimed at providing practical experiences while nurturing creativity and skill development among the participants.

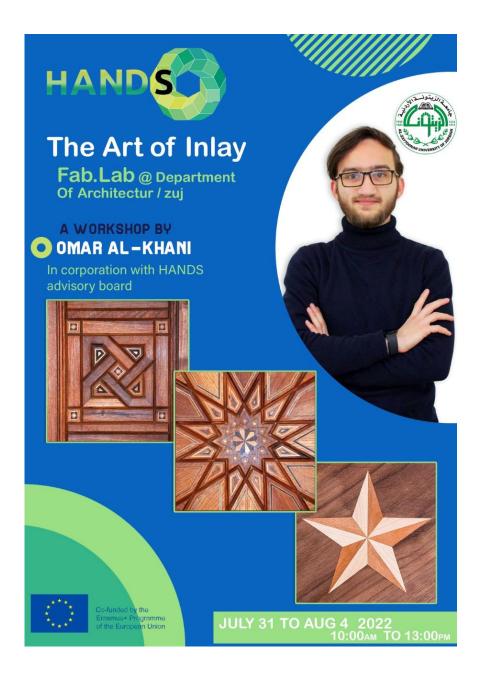
- 1. **Introduction to Wooden Veneers:** This foundational knowledge about wooden veneers, including their properties, uses, and related techniques, was crucial. Understanding the material is fundamental for working with wood inlay products, and this knowledge likely provided a strong base for the participants.
- 2. **Hands-on Activities:** Engaging students in practical applications reinforces their learning significantly. Designing and manufacturing a wood inlay piece allowed participants to directly apply the theoretical knowledge gained during the workshop. Such hands-on experiences are invaluable in skill development.
- 3. **Innovation in Design Applications**: Encouraging creativity and innovation in traditional inlay designs is a significant aspect of fostering artistic expression. By challenging participants to think innovatively, the workshop likely led to the creation of unique and imaginative designs, pushing beyond conventional boundaries.

The involvement of stakeholders Omar Khani and Shahed AlKhateeb added substantial value to the workshop. Their insights and guidance likely provided a real perspective, offering expertise in the field of craftwork and design. This involvement have connected students with industry knowledge, trends, and practices, enhancing their understanding of the subject beyond the workshop's theoretical teachings.

The workshop seems to have effectively combined theoretical learning with practical application, fostering creativity, skill development, and industry insights among the participating students.











ERASMUS+ PROGRAMME Project Number: 610238-EPP-1-2019-1-JOEPPKA2-CBHE-JP \mathbf{AGENDA}





HANDS Workshop The Art of wooden Inlay Workshop Agenda

Sunday, 31st July to Thursday 4th August / 2022 Venue: Faculty of Architecture and Design

Week: Sunday 31 st July – Thursday 4 th August	
Sunday 31/7/2022 Time	Activity
10:30 - 11:00	Registration
11:00 – 11:15	Welcome Speech: Dr. Loai Dabbour / Department of Architecture – Chairman HANDS project general coordinator
11:15 – 14:00	Introduction to the Islamic pattern design Trainers: Omar Khani / founder of FUN Art and Craft Design Shahed AlKhateeb / Karmah Design Studio (Advisory Board)
Monday 1/8/2022 Time	Activity
10:00 – 14:00	Islamic pattern design / Practical Design session using Auto-cad Trainers: Omar Khani / founder of FUN Art and Craft Design Shahed AlKhateeb / Karmah Design Studio (Advisory Board)
Tuesday - Thursday 2-4/8/2022 Time	Activity
10:00 – 14:00	Practical Application in The HANDS center ADMC Using CNC and Laser machines Trainers: Omar Khani / founder of FUN Art and Craft Design Shahed AlKhateeb / Karmah Design Studio (Advisory Board)
14:00-15:00	Open Discussion

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