



فكر حضاري وحوار متمدن  
Civilized Thought ... Civilized  
Dialogue

جامعة الزيتونة الأردنية  
Al-Zaytoonah University of Jordan  
كلية الآداب  
Faculty of Arts



"عراقة وجودة"  
Tradition and Quality

QF04/0413-4.0E	Study Plan for Master program - Study Plan Development and Updating Procedures/ English Department
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Course Plan for English Language and Literature (Master Program) No.: ( )			
Approved by Deans Council by decision ( 2025/2024-15-10 ) dated ( 2025-7-7)			
(33) Credit Hours		Study system / hybrid program	
Type of specialty	✓ Humanitarian	<input type="checkbox"/> Scientific / technical	<input type="checkbox"/> Medical Sciences

Teaching style	Percentage of study plan hours / number		Model used (synchronous: asynchronous)
Complete e-learning courses	15% /	(6) Credit Hours	1:1
Blended Learning courses (For Humanity)	38% /	(12) Credit Hours	1:1
Traditional learning courses (for humanity)	47% /	(21) Credit Hours	1:0

**Important note:** (The teaching patterns of the subjects are distributed at all academic levels in the program, and the Thesis hours are taught in a blended learning mode).

**Program vision:**

Empowering students in the field of English literature to achieve a solid understanding of a wide range of English and American literature.

**Program mission and objectives:**

1. Deepen the students' understanding and appreciation of English literature, with special emphasis on modern and postcolonial literatures, and on literary and critical theory.
2. Enable the students to develop a historical awareness of literary traditions.
3. Help the students develop their own independent critical thinking and judgement.
4. Instill in the students the habits and spirit of scholarship and teach them the research methods that facilitate advanced literary study.
5. Fulfill the learning outcomes as delineated below under knowledge, skills and competencies and making sure they conform to the standards of the National Qualifications Framework.
6. Promote the principle of self-sustainable, lifelong learning, and encourage the students to have creative responses to all types of literary texts.

Program learning outcomes ( (MK= Main Knowledge, MS= Main Skills, MC= Main Competences)

Main knowledge	
MK1	Master the knowledge of Analyzing and discussing the salient features of literary texts from a broad range of English and American literary periods.
MK2	Explain and discuss the functions of texts in relation to historical, social, and political contexts.
MK3	Examine literary problems in a way that reflects insight into the distinctive historical, traditional and social situatedness of English literature as an academic discipline
MK4	Employ knowledge of literary traditions to produce imaginative writing and demonstrate interpretive and analytical skills
Basic skills	
MS1	Apply critical and creative thinking to evaluate literature, solve problems, and improve practice in English studies, applying sound judgment in professional and personal situations.
MS2	Prepare and present seminars to a professional standard.
MS3	Design and carry out, interpret and critique research in the discipline and write theses or reports to a professional standard
MS4	Apply critical approaches, theories and methodologies in the field of literary studies in English.
General competencies	
MC1	Have lifelong professional development appreciation and manifest serious commitment towards generating knowledge by using Information Communications Technology (ICT) efficiently
MC2	Master the tools of research and apply the proper critical theories.
MC3	Write well-conceived and developed publishable manuscripts in the field of English literature

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MC4	Work efficiently independently and/or within a team and uphold social and professional responsibilities.

### 1. Master thesis program (33) credit hours:

Teaching style			Course No.	Course name	Credit hour	Indicative		Notes
electronic learning	Fully Blended learning	Traditional learning				Semester	year	
1. Mandatory requirements ( 18 ) credit hours								
		*	0402720	Studies in Stylistics	3	1	1	
	*		0402730	Studies in Drama	3	2	1	
*			0402731	Studies in Poetry	3	2	2	
	*		0402732	Studies in Novel	3	2	1	
*			0402733	Studies in Literary Criticism and Theory	3	2	2	
		*	0402734	Methods of Scientific research	3	1	1	
2. electives requirements ( 6 ) credit hours								
		*	0402721	Discourse Analysis	3	2	1	
	*		0402738	American Literature	3	1	2	
		*	0402735	English Literature from (1660-1800)	3	1	1	
		*	0402736	Nineteenth-Century English Literature	3	2	2	
	*		0402737	Modern English Literature	3	2	2	
		*	0402741	Cultural Studies	3	1	1	
		*	0402739	World Literature	3	1	2	
		*	0402750	Comparative Literature	3	1	2	
3. * Thesis ( 9 ) Credit Hours								

### 2. Comprehensive exam program (33) credit hours:

Teaching style			Course No.	Course name	Credit hour	Indicative		Notes
electronic learning	Fully Blended learning	Traditional learning				Semester	year	
1. Mandatory requirements ( 27 ) credit hours								
		*	0402720	Studies in Stylistics	3	1	1	
	*		0402730	Studies in Drama	3	2	1	
*			0402731	Studies in Poetry	3	2	2	
	*		0402732	Studies in Novel	3	2	1	
*			0402733	Studies in Literary Criticism and Theory	3	2	2	
		*	0402734	Methods of Scientific research	3	1	1	
		*	0402735	English Literature from 16660-1800	3	1	1	
		*	0402736	Nineteenth-Century English Literature	3	2	2	
	*		0402737	Modern English Literature	3	2	2	
2. electives requirements ( 6 ) credit hours								
		*	0402721	Discourse Analysis	3	2	1	
	*		0402738	American Literature	3	1	2	
		*	0402739	World Literature	3	1	2	
		*	0402741	Cultural Studies	3	1	1	

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		*	0402750	Comparative literature	3	2	2	
3. Comprehensive examination								