



جامعة الزيتونة الأردنية
Al-Zaytoonah University of
Jordan
كلية الآداب
Faculty of ART



"فكر حضاري وحوار متمدن"
Civilized Thought ... Civilized Dialogue

"عراقة وجودة"
Tradition and Quality

Brief course description- Course Plan Development and Updating Procedures\ English Department	QF04/0409-3.0E
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Faculty	Arts	Academic Department	Department of English	Academic Program: MA. English Language and Literature	Study Plan Number: 14/20/2020-2021
Number of courses in the Academic Program	14	Date of Study Plan approval	12/08/2021		

Course Descriptions:

Course Number	Credit Hours	Title of the course	Prerequisite-co-requisite
0402720	3	Stylistics	
This course sheds light on the theory and practice of stylistics. The course focuses on the various manifestations of stylistic choices in language in both literary and non-literary texts and explores how style in language can help convey, reinforce, conceal, or subvert meaning. The aim of this course is to enable students to gain a fuller understanding and appreciation of the intricate relationship between language form and the discursive stylistic meaning.			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402730	3	Studies in Drama	
This course aims at providing students with a comprehensive study of the art of drama from its classical beginnings to the present time. The origin, nature, growth, characteristics, and theories of the dramatic arts are to be covered by choosing famous works of major dramatists. The most effective and innovative trends in modern drama, such as realism, symbolism, expressionism, and the theater of the absurd are also included.			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402731	3	Studies in Poetry	
This course aims at an in-depth study of English poetry from the Old English period to the present time. Students are expected to study critically and technically quintessential texts representing the various poetic movements and forms from the Anglo-Saxon period to the end of the 20 th century. The early sonneteers of the early sixteenth century, the metaphysical poets of the seventeenth century, the Romantic and Modernist poets are emphasized.			



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Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402732	3	Studies in the Novel	
<p>This course is an in-depth study of the novel. It traces the development of the English novel from the eighteenth century to the end of the twentieth century. The selected novels will be analyzed in terms of historical context and literary technique. The novels have been selected, not only because they are among the greatest English novels of their time, but also because they provide a coherent illustration of the development of the genre itself. Each novel will be subjected to close critical appraisal and analysis in its own right. As the course progresses, each novel will then be considered in relation to its context and predecessors. Through comparison and contrast, students will become aware of the different fictional techniques and styles, and they will become involved in the general consideration of the art of narration and the changes that the novel has undergone in the past three centuries.</p> <p>aims at exposing students to an in-depth survey of its literary epoch</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402733	3	Studies in Literary Criticism and Theory	
<p>This course aims at an in-depth study of theoretical approaches to literary criticism. Two dimensions are emphasized: the historical development of such approaches and the way they are currently practiced. These include, but are not limited to, structuralism, post-structuralism, psychoanalysis, feminist criticism, Marxist criticism, new historicism, postcolonial criticism, and reader-response criticism. Special emphasis is given to the application of these theories on literature.</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402734	3	Research Methods in English Language	
<p>This course aims at improving students' skills in scientific research writing in English Language studies so that they can carry out research papers during their course of study. It exposes them to the important fundamentals of scientific research, such as: how to state a problem (or the purpose of the study), formulate hypotheses, review related literature, and collect and analyze data. Special attention is given to reinforcing research ethics and other areas of academic skills as note taking, editing, rewriting of manuscripts, documenting a research paper, and the different uses of the library.</p>			



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Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402721	3	Discourse Analysis	

This course aims to examine the ways and patterns through which language and meaning are employed in spoken and written texts, taking into account their social, cultural, and political contexts. It seeks to enable students to understand the main theories and methodologies of Discourse Analysis, including Critical Discourse Analysis, Conversation Analysis, Narrative Analysis, and Multimodal Discourse Analysis.

The course trains students to analyze authentic texts and discourse across various domains, such as literary, media, political, and academic discourse, with an emphasis on revealing hidden ideologies, power structures, and implicit meanings embedded in language. It also focuses on developing students' research, analytical, and critical thinking skills through the application of theoretical concepts to real-world texts and research projects in both literary and non-literary discourses.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402735	3	English Literature from 1600-1800	

The aim of this course is to provide students with an in-depth study of the poetry, drama, fiction, and prose of the Restoration and the Eighteenth-Century periods through choosing representative works by famous authors in each genre. These works are to be studied in their social, historical, political, religious, and intellectual contexts. Much emphasis should be placed on the art of satire as a means of correcting social codes and behavior.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402736	3	Nineteenth-Century English Literature	

This course aims at an extensive study of verse and prose during the Nineteenth Century. In particular, attention should be given to, first, the romantic poets (Wordsworth, Coleridge, Shelley, Byron, Keats, etc.) and, second, the Victorian novelists (Dickens, Thackeray, the Bronte sisters, Hardy, Eliot, etc.). In addition, students should study the historical contexts of the century's literature, especially those pertaining to the French Revolution, industrialism, capitalism, and imperialism.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
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0402737	3	Modern English Literature	
<p>The aim of this course is to deepen the students' knowledge of the Twentieth-Century Literature with all its complexities, innovations, experimentations and movements through a close study of some of the poetry, drama, and fiction of the major writers of the period. Particular attention will be given to the idiosyncratic voice, the fracturing of traditional forms, and the ironic, ambiguous and the illusive nature of the poetry of the period. In drama, the objective is to emphasize the differences of dramatic technique between earlier and modern dramas in order to focus on the changing nature of the dramatic genre. In fiction, the course will focus on the development of the novel in the 20th century.</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402738		American Literature	
<p>This course comprises advanced studies in American literature relating to such subjects as an author, a work, a genre, an idea, a critical principle, or an aesthetic theory. It provides a survey of selected seminal works in American literature from the beginnings to the end of the 20th century. Emphasis is placed on the historical background, cultural context, and literary analysis of selected works of prose, poetry, and drama.</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402739	3	World Literature	
<p>"Literature" in this context means all sources of literary works and the "world" means literature representing all parts of the world, including Latin America, Europe, (excluding England), Africa, and Asia. The course enables students to explore English and American Literature from a new perspective that enhances their literary competence and knowledge.</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402741	3	Cultural Studies	
<p>The aim of this course is to provide students with an intensive study in Cultural Theory and its relevance within the analysis of literature. With the help of this course, students get to know the formations, roles, struggles and changes within and among various</p>			



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cultures and how such volatile cultural components are reflected in literature. Therefore, this course is designed with a strong research orientation that brings together the fields of literary studies and cultural studies.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402750	3	Comparative Literature	

The aim of this course is to develop students' perspective of how literature goes beyond cultural boundaries and chronological periods. In this course, students also gain knowledge of an intercultural understanding of literary, transactional, and cultural practices. This course specializes in branches of the subject, such as international literature, contemporary literature, and historical literature. In addition, students will learn how to identify and negotiate issues of differences and similarities within various comparative literary texts.