Rhetorical structure of Shawki Beze'a’s
What the Man Who Did not Die in the War Said
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Abstract

Rhetorical structure is subsumed under the rubric of aesthetic communication due to its suggestive nature stemming from linguistics displacements which bestow upon the poetic message metalanguage, or what Abdulqahir Aljurjani calls 'meanings of meaning'. It is a language characterized by ambiguity that incites the reader, stimulates him/her to wonder and generate meaning.

Rhetorical structure has a salient role in the reader’s interaction write the poetic texts as it entails studying rhetorical forms, a reading that discloses its aesthetic and technical potentialities in a total framework showing its role and its ability to create the aesthetic.

Based on the view derived from the response and interpretation theory, the present study seeks to analyze the rhetorical structures of the poem 'What the Man Who Did Not Die in the War Said' by Shawqi Beze’a. It engages the forefront of his second volume of verse entitled 'Departing to Tathrib’s Sun'.