Metaphorical Imagery in the poetry of Al-'Abbas Ben Al-Ahnaf
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Abstract
This study tackles the metaphorical imagery in the poetry of Al-'Abbas Ben Al-Ahnaf, hoping to highlight the artistic and aesthetic values his poetry teems with.

The study begins with an explicatory note on imagery in which we pointed out the the structurally formalistic and metaphorical trends successfully demonstrated in the poet's metaphorical language, which is the essence of the poetic language. Here, we tried to fathom the depth of two forms that the metaphorical imagery of Ben Al-Ahnaf's poetry has taken: personification and animation of abstract and concrete images. Through a skillful synthesis of these two forms, Ben Al-Ahnaf's poetry crystallizes his poetic language, with all its artistic and aesthetic connotations.

We also highlighted the poet's creative techniques of expression that skillfully combine the abstract with the concrete, realism with imagination, where the artist skillfully blends the concrete with the abstract and creates therewith a new kind of existence that contrasts with the familiar reality.

Key words: metaphor, imagery, Ben Al-Ahnaf, imagery, personification, and animation.