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The novel of: Ladies from Saturn: A feminine perspective for destruction

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Ladies from Saturn: A feminine perspective for destruction

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This paper aims at presenting a reading of the novel “Sayyidat Zuhal” (Ladies of Saturn) by the Iraqi novelist Lutfiyah Dleimi, as a feminine novel which carries a feminine view that forms its narrative text, by analyzing its narrative structure and its basic elements: the event and some of its magical realistic facts, characters, place and time, multi-voices, meta narrative, poetic language and the symbolic imagination of Saturn.

This research necessitated, before the application reading, presenting an intensive theoretical framework thorough knowledge of “Feminine Theory”: its definition, its different meanings and the difference between womanly and feminism, and feminine narration: definition and its relationship with “Feminine Theory” and “Feminine Criticism” and its views about feminine narration and spheres and techniques, and the Arab Feminine narration, the reasons behind its emergence and factors of its prosperity.

Key Words: Feminine Theory, Feminine Narration, Feminine Criticism, Ladies of Saturn, Lutfiyah Dleimi.