



CURRICULUM VITAE

I – PERSONAL DETAILS

Family Name: BADINJKI

First Name: TAHER

Academic Rank: Professor of English Language and Literature (1997)

Marital Status: Married

Children: Two.

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II - EDUCATION

PhD. 1985, Department of English Literature, Faculty of Arts, University of Glasgow, UK.

M Litt. 1981, Department of English Literature, Faculty of Arts, University of Edinburgh, UK.

PgDip. 1979, Department of English Studies, Faculty of Arts,
University of Edinburgh, U.K.

BA. 1974, Department of English Language and Literature, Faculty of Arts and
Humanities, University of Aleppo, Aleppo, Syria.

III- A- TEACHING EXPERIENCE

1986-2000 Dept. of English Language and Literature, Faculty of Arts and Humanities,
University of Aleppo Syria.

2000-2007: Dept. of English Language and Translation, Ittihad University RAK, United
Arab Emirates..

2007- June 2012: Dept. of Language and Literature, Faculty of Arts and Humanities,
University of Aleppo, Syria.

2008-2009: Dept. of English, Jerash University, Jordan. (two days a week)

2010: 2015 Dept of English and Translation, Al-Zaytoonah University. (two days a week)

2015-Present. Teaching in MA Programme in English Literature, Dept of English and
Translation, Al-Zaytoonah University.

III- B- Taught Courses

I have taught English Literature courses to **BA** and **MA** students at the Departments of English, at Aleppo University, Ittihad University, Jerash University, and Al-Zaytoonah University. Among the courses I have taught from 1986 -Present:

Introduction to Fiction, English Short Story, English Novel in the Eighteenth Century, Victorian Novel, Modern Novel, General Translation and Arabicization, American Literature, Literary Essay, Survey of English Literature, Introduction to Poetry, Literary Criticism, Translating English Texts, Introduction to Literature, Introduction to Drama, Translating Business Texts, Translating Arabic Texts, Field Training in Translation, Project in Translation, Nineteenth-Century English Novel, Special Topic in Literature, Literary Translation, Legal Translation, British Culture and Civilization, Economic Translation, Commercial Translation, 19th Century Literature, Seminar in English Literature, in addition to supervising graduate projects, and MA students of English Literature.

IV - SUPERVISION OF POSTGRADUATE STUDENTS

1. 2007-June 2012 Supervising postgraduate students at the Department of English Language and Literature, University of Aleppo.
2. 2015 - Present Supervising postgraduate students at the Department of English Language and translation, Alzaytoonah University.

V- ADMINISTRATIVE POSITIONS

1997- 2000. Dean of the Faculty of Arts and Humanities, University of Aleppo, Syria.

2000- 2004. Academic Programme Director of the B.A. English Language and Translation at Ittihad, University, Ras Al-Khaimah, United Arab Emirates.

2004-August 2007 Dean of the College of Arts at Ittihad University, Ras Al-Khaimah, United Arab Emirates.

VI- PUBLICATIONS AND CREATIVE WORK

- “Challenging the Conventions: A Study of William Makepeace Thackeray’s Vanity Fair”. *The Research Journal of Aleppo University*, volume 20, 1991.
- “The Meaning of Coincidence in the Victorian Novel”. (in Arabic) *Journal of Al-Adaab Al-Adjnabieh*, Damascus, No 72-73, October 1992.
- “D.H. Lawrence’s American Experience. *The Research Journal of Aleppo University*, volume 26, 1994.
- “The Challenge of Arabization in Syria”. *The American Journal of Islamic Social Sciences (AJISS)*, Virginia, USA, volume 11, 1994, ISSN 0742-6763 (Print).

- “The Unclassed: An Artistic Delineation of a Social Problem”. *The Research Journal of Aleppo University*, volume 28, 1995.
- “Arabization in the Arab World: Three Different Experiments”. *The Research Journal of Al-Baath University*, volume 16, 1995.
- “D.H. Lawrence and America”. (in Arabic) Published in *Al-Bayan Literary Journal*, Kuwait, issue No, 351, October, 1999.
- “The Evolution of The English Short Story and its Technical Characteristics”. (in Arabic) Published in *Al-Bayan Literary Journal*, Kuwait, issue No. 371, October, 2001.
- *Dictionary of Fables and Legends: English-Arabic*, Jaros Press, Tripoli, Lebanon. 1996.
- “The Philosophical and Educational Bases for Promoting the Contribution of Arab Nationals in Scientific Research”. *Bunat Al-Ajial Journal*, Damascus, January, 2001.
- Translation of *The Planet Earth into Arabic. Kingfisher Fact Finders Series*. Published in volumes, III & IV, by Dar Al-Ilm Lilmalayin, Beirut, Lebanon, 2002.
- Translation of *The Stars and Planets, into Arabic. Kingfisher Fact Finders Series*, Published in two volumes, VII & VIII, by Dar Al Ilm Lilmalayin, Beirut, Lebanon, 2002.
- Translation of *The Living World, into Arabic. Kingfisher Fact Finders Series*. Published in two volumes, IX & X, by Dar Al-Ilm Lilmalayin, Beirut, Lebanon, 2003.
- *The Sea Lover, a story translated into English*. Published by *the Higher Commission in Charge of Sheikh Hazza' bin Zayed Al Nahayan's Sons' Awards for Arab Children's Culture*, Abu Dhabi, United Arab Emirates, 2003.
- Webster Dictionary, Humiliating Descriptions of the Arab and a Falsification of the Concept of Anti-Semitism”. *Al-Ittihad Newspaper*, 20th June, Abu Dhabi, United Arab Emirates, 2005.
- “Hemingway’s Fictional Heroines”. Published in *The Proceedings of Jerash University Conference “New Horizons for Literary Studies,, Linguistics and Translation”* held at the Dept. of English, Faculty of Arts, University of Jerash 1-2 April, 2009. PP. 73-82.
- “The Failure of the American Dream: A Comparative Study between John Steinbeck's *Of Mice and Men* and Arthur Miller's *Death of A Salesman*”. Published in *The Proceedings of Jerash University Conference “New Perspectives in Literature, Language and Translation”* held at the Dept. of English, Faculty of Arts, University of Jerash 2010.

- Translation of John Steinbeck's novel 'Of Mice and Men' into Arabic. Published by Dar Al-Forkan for Languages, Aleppo-, Syria, 2011.
- "Preaching to the Nerves: The Impacts and Manifestations of the Sensation Novel of The 1860s". Published in *The Proceedings Al-Zaytoonah University Conference "Crossroads for Cultural Contact: Literature, Language and Translation"*, held by the Dept. of English and translation, Faculty of Arts, 2011.
- *The Golden Treasury of Translated Sayings, Quotes, and Proverbs. English-Arabic.* Published by Dar Al-Forkan for Languages, Aleppo, Syria, 2012.
- "The Sensation Mania and the Victorian Psychological Underworld", *The International Journal of Humanities and Social Sciences*, CPI, USA, Vol. 3 No. 2 [Special Issue] January 2013, ISSN 2220-8488 (Print), 2221-0989 (Online).
- "John Steinbeck, Arthur Miller and The Death of Dreamers". *Literary Insight: A Refereed International Journal*, [ISSN 0975-6248], volume 5, January 2014.
- "The Changing Perceptions of Hemingway's Fictional Women: The Need for Fresh Perspectives" *Zarqa Journal for Research and Studies in Humanities: A Biannual Refereed indexed Scientific Journal in Humanities*, Published by the Deanship of Scientific Research & Graduate Studies, Zarqa University, Jordan, volume 14, No1, June 2014.
- "Literary Translation Between Literalism and Distortion". Published in *Arrafid Magazine*, Sharjah, UAE, December 2014. [Certificate of acceptance is available], http://arrafid.ae/192_p5.html .
- "*Dombey and Son: An Inverted Maid's Tragedy*". Published in *Advances in Language and Literary Studies*, Australian International Academic Centre, Australia, ISSN: 2203-4714, Vol. 6 No. 3; June 2015.
- *The Annotated of Mice and Men, John Steinbeck: Edited with an Introduction, Notes, and Glossary.* Published by Dar Alayyam for Publishing and Distribution, Amman, Jordan, 2015.
- "Agitation for Social Justice and Moral Reform in *Yeast* and *Alton Locke*: Dialectical Interplay Between Rigid Attitudes and Humanistic Approach". Published in *International Journal of Applied Linguistics & English Literature (IJALEL)*. Australian International Academic Centre, Australia, ISSN: 2200-3592 (Print) & 2200-3452 (Online). V.5 N.4. 2016.
- "D. H. Lawrence, America, and Classic American Literature: A Relationship of Attraction, Self-Exile, and Abhorrence". Published in the *Proceedings of Al-Zaytoonah University Sixth International Conference on Linguistics and Translation: Contemporary Outlooks on Linguistics, Literature and Translation*, held on 26-27 October 2016.

- “Dickens’s Dichotomous Formula for Social Reform in *Oliver Twist*”. Published in *International Journal of Applied Linguistics & English Literature (IJALEL)*. Australian International Academic Centre, Australia, ISSN: 2200-3592 (Print) & 2200-3452 (Online). Volume 5, No 7-S, November 2016, Australia.
- *Dictionary of the Most Misused Words in English: English-Arabic*, Partridge Publishing Company / Singapore, 2018, ISBN 978-1-5437-4415-6 (sc) UK Ltd, Milton Keynes UK, UKRC02n1245110118, 315919 UK00004B/29.
- "The Industrial Milieu and Exploitation of Women in Elizabeth Gaskell's *Mary Barton*". Published in *The International Journal of Asian Social Sciences*, volume 8, No. 3, (15 March, 2018) DOI: 10.18488/Journal.1.2018.83.124.134. ISSN(e): 2224-4441, ISSN(p): 2226-5139. Indexd in Excellence in Research for Australia (ERA)- ERA Journal ID- 200679, H5 - index: 34 (Google Scholar) Euclidian Citation Score: 12.68. Impact Factor: 0.035 (RePEc), Journal Scholar Metric, Social Sciences: Multidisciplinary- Q4 (Evaluation of Science and Scientific Communication. University of Granada).
- D. H. Lawrence, America, and Classic American Literature: A Relationship of Attraction, Disappointment, and Abhorrence, published in *Arab World English Journal for Translation & Literary Studies (AWEJ)* . Volume 2, Number 3. August 2018. Published by Arab Society of English Language Studies. Malaysia.
DOI: <http://dx.doi.org/10.24093/awejtls/vol2no3.1>. eISSN: 2550-1542 |www.awej-tls.
- "Mary Barton: Sins of the Upper Classes Are Visited on the Lower", published in *The IUP Journal of English Studies*, Volume XIII No 3, September 2018. ISSN 0973-3728. Published by IUP Publication, India. Indexed in Ebsco, Elsevier (Scopus) and Proquest database.
- “Stereotypical Gender Roles and New Construct of Marriage in *Pride and Prejudice*” Published in *International Journal on Studies in English Language and Literature (IJSELL)*, volume 7, No 1. January 2019. ISSN 2347-3126 (Print) & ISSN 2347-3134. Published by ARC Publications, LLC. USA. (Online) <http://dx.doi.org/10.20431/2347-3134.0701005> www.arcjournals.org.
- “The Trauma of Condemnation and the Embellishment of an Illegitimate Child as a Source of Regeneration In “*Lizzie Leigh*” and *Ruth*”. Published in *Ars Aeterna Journal of Literary Studies and Humanities, Interdisciplinary Research in the Humanities*. Volume 11, No 1, July, 2019. ISSN: 1337-9291.
- “The Shift in the Social and Moral Ideology of Gender Relations Between the Early Victorians and the Late Victorians. Under review in *American, British and Canadian Studies*.
- *Why We Study Literature*, *Al-Bayan Literary Journal, Kuwait*, Accepted for publication. Letter of acceptance is available.

VII – EDITORIAL EXPERIENCE

Associate Senior Editor / Board Member / Reviewer in the following journals:

- *International Journal of Applied Linguistics & English Literature (IJALEL)*
- *English Language And Literature Studies (ELLS).*
- *International Journal on Studies in English Language and Literature (IJSELL).*
- *The Arab World English Journal (AWEJ),*
- Arab World English Journal for translation and literary studies (AWEJ-tls)
- *International Journal of Research in Humanities and Social Studies (IJRHSS).*
- *International Journal of English Literature and Social Sciences (IJELS).*
- *The Journal Annals of Language and Literature.* 16192 Coastal Highway, Lewes, Delaware 1995, USA
- *American Journal of History and Culture.*
- *Journal of English Literature and Cultural Studies, ELCS.*

VIII- CONFERENCES, SYMPOSIUMS AND SEMINARS

- 1- Participated in the Sixth International Conference held at Al-Zaytoonah University on “Contemporary Outlooks on Linguistics, Literature And Translation’ held on 26-27 October 2016, and presented a paper on D. H. Lawrence and Classic American Literature.
- 2- Attended the 4th International Conference of the Dept. of English, Jerash 2010 Jordan, “*New reflections in Linguistics, Literature and Translation*”, and presented a paper on “*The Failure of the American Dream: A Comparative Study between John Steinbeck’s Of Mice and Men and Arthur Miller’s Death of A Salesman*”.
- 3- Attended the 3rd International Conference of the Dept. of English, Jerash University 2009 Jordan, “*New Horizons for Literary Studies, Linguistics and Translation*”, and presented a paper on “*Hemingway’s Fictional Heroines*”.
- 4- Attended 10th International TESOL Arabia Conference, Dubai, UAE, 2004.
- 5- *Utilizing Software and IT Resources in Teaching English Language and Literature.* A seminar presented at Ittihad University, United Arab Emirates, 2002.
- 6- Chairman of the Preparatory and Academic Committees of the University of Aleppo Symposium on *Al-Mutanabi and Poetry in Aleppo*, 1999.
- 7- Chairman of the Preparatory and Academic Committees of the University of Aleppo Symposium on *The Philosophy and Works of Ibn Arabi*, 1999.
- 8- Member of the Organizing and Academic Committees on *Abul-Ala’ Al-Ma’ari*, Symposium held in cooperation with the Supreme Council of Arts’ In Syria, 1998.

IX- ACADEMIC EXPERIENCE

1. Designed a 4 year curriculum (B.A) in English Language and Translation for Qassyoum Private University in Syria.
2. Designed an M.A curriculum in Language and Literature for Jerash University, 2008, Jordan.
3. Designed an M.A curriculum in English Literature for Al-Zaytoonah University of Jordan, 2015, Jordan.

X - PROFESSIONAL AFFILIATIONS / MEMBERSHIPS

- Selected and listed in the Marquis **Who's Who in The World**, as one of the biographees in the field of English Language and Literature, 25th **edition, 2008**.
- Fellow of the **Royal Society of Arts (F.R.S.A.)**, London.
- Member of TESOL Arabia.

XI - COMPUTER COMMAND AND TECHNICAL SKILLS

- Computer skills & software: Microsoft Windows 98, 2000, XP, Microsoft Office 2000.
- Use of IT tools and online resources: Extensive use of IT technology in teaching language and literature courses (novel, drama, poetry, short story) in smart classrooms utilizing data show, software and offline material.

XII – PRIZES AND AWARDS

- Won The Award for the translation of Literary Genres, in the Higher Commission in charge of Sheikh Haza' bin Zayed Al Nahyan's Sons' Awards for Children's Culture, Abu Dhabi, United Arab Emirates, 2003.
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