

Feminism and Womanism in Suzanne Collins's *The Hunger Games*

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Abstract

This study aims to distinguish between feminism and womanism as depicted in Suzanne Collins' *The Hunger Games* (2008). It attempts to explore the relationship between the two theories of feminism and womanism to see how they affect one another and how this is portrayed and depicted in the character of Katniss, the novel's protagonist. The thesis also explores how these two theories can affect our interpretation of the novel as well as our understanding of the principal characters. Through a close reading of the novel, the thesis examines the development of the female protagonist's character and the connection between feminism and womanism as reflected and deployed in the portrayal of her character as well as in the depiction of other principal characters such as Prim, Rue, Gale, and Peeta. Hopefully, such analysis would shed more light on the character-traits of the principal characters in the novel (females and males) and on the social system and the world view of the fictitious future society of Panem as it is called in this novel.