

That is Me in the Spotlight: A Study of Selected Autobiographical Novels

Abstract

In this study, I will analyse four autobiographical novels written by different writers at different times, yet they have one common thing which is that they have written autobiographical novel and prove that it is autobiographical. In all the novels that have been selected, the novelists choose to write about their own lives and to reflect their experiences. *David Copperfield* 1850 by Charles Dickens, *Sons and Lovers* 1913 by D. H. Lawrence, *A Portrait of the Artist as a Young Man* 1916 by James Joyce, and *The Old Man and the Sea* 1951 by Ernest Hemingway portray authentic artistic pictures of the writers, their experiences and their personal lives; some write for the sake of their art, some write to confess their sins and some write to give a great moral lesson. Despite the variety in reasons their attempts to reflect and portray their lives and experiences, it ended as autobiographical masterpiece novels.