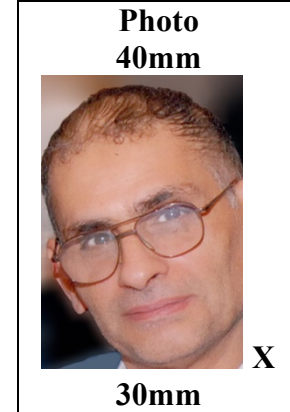


CURRICULUM VITAE

Personal Information

Name: Adel Mohammed Muhmoud Omar
 Place & Date of Birth: Alexandria 6-5-1958
 Professor, fine Arts/ graphic design/
 alzaytoonah university of Jordan /
 faculty of architecture and design
omarmain777@gmail.com / dradel@zuj.edu.jo
 mop/ 00962777889479
 hom/0096265732175



1. Personal Data

Date of Birth: 6/5/1958
 Nationality: egypt

2. Education

Ph.D, Fine Arts- Graphics, University of Helwan – 1995
 Master in fine Arts – Graphic – University of Helwan – 1989
 B.A. Fine arts – Animation Section – 1983

3. Ph.D. Dissertation

Evolution of the design and printing of banknotes

4. Employment

Professor, of Department graphic design

Academic Positions

- Professor, adel omar of Department graphic design, al zaytoonah , amman, jordan
2009 – 2019



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Curriculum Vitae Form - Procedures of Appointment and Promotion Committee

- Associate Professor, Name of Department, University, City, Country
Jan xx, 1996 – January xx, 2005
- Assistant Professor, Department, University, Place
Date/s
- Graduate Assistant, Department, University, Place
Date/s
- Instructor, Department, University, Place
Date/s

Administrative Positions

- Chairman of Department, fine art, al zaytoonah , amman, jordan – 2009-2018

5. Research Interests

Design-art- media

6. Membership in Scientific Societies and Associations

1. Rapporteur of International Scientific Conference / Graphic Design
between professionalism and message

Scientific Researches :

1. Computer and Visual Communication Arts Development – Submitted to
the Permanent Scientific, Committee – 2000
2. Electronic Arts and its impact on The Traditional Arts. The 7th Scientific
Conference, Fine Arts College – University of Menia
3. The importance of Computers as a tool for the Book art work, Arts and
human sciences journal
4. Developing the Book Art work Art as a specific field of Specialization of
the Graphics Field of Study
5. A new Vision for the Artistic Direction of News papers
6. Image Television between Innovation and Development – Philadelphia
University
7. Digital Art and Visual Animation Effects – Alexandria University

Exhibitions :

- The integral relationship between lines and spaces in Graphics Design –
Aljazeera Fine Centric
- The Role of the Final Touches in Realizing Discrepancy as a Beauty
Value in Graphics Design . Culture palace Hall. Almenia November 1999



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Curriculum Vitae Form - Procedures of Appointment and Promotion Committee

- Experimental Entries of Constructive systems in Graphic design
- Alzamalik, fine Arts College – Feb- 2000
- Conducted Several Empirical Experiments related to Practical Application of

Graphics Comical on computers programs for Fine arts students

Courses :

- Educational Practices / Elminia University 2008
- Fa Communication Skills / Elminia University 2008 Examination Systems / Ain Shames University 2008 Scientific Publishing / Elminia University 2008
- Quality Assurance / Ain Shames University 2008

Activates :

- Contest the National Arts
- Exhibition a collective
- Member Artists Association
- A member of the Society of Authors
- Founder College of Minya University of the Arts
- Member of the Higher Committee for efficient university
- Chairman of the Study Plan Middle East Technical University

7.