



جامعة الزيتونة الأردنية  
Al-Zaytoonah University of Jordan  
كلية الآداب  
Faculty of ART



" فكر حضاري وحوار متمدن "  
Civilized Thought ...  
Civilized Dialogue

" عراقة وجودة "  
"Tradition and Quality"

Brief course description- Course Plan Development and Updating Procedures\ English Department	QF04/0409-3.0E
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Faculty	Arts	Academic Department	English Department	Number of the course plan
Number of Major requirement courses	14	Date of plan approval	12/08/2021	2021-2020/20/14

This form is just for the major requirement courses

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402720		<b>Stylistics</b>	

This is a graduate-level course in the theory and practice of stylistics. The course focuses on the various manifestations of stylistic choice in language in both literary and non-literary texts and explores how style in language can help convey, reinforce, conceal, or subvert meaning. The general aim is to gain a fuller understanding and appreciation of the intricate relationship between language form and discourse meaning. The course is especially designed for students in the M.A. Program in English language and literature and for anyone with a special interest in style in language.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402730		<b>Studies in Drama</b>	

This course aims at introducing students to a comprehensive study of the art of drama from its classical beginnings to the modern age. The origin, nature, growth, characteristics, and theories of the dramatic arts are to be covered by choosing famous works of the major dramatists. The most effective and innovative trends in modern drama such as symbolism, expressionism, the epic theater, and the theater of the absurd are also included.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402731		<b>Studies in Poetry</b>	

This course aims at an in-depth survey of English poetry from the Old English period to the present time. Students are expected to study critically and technically texts representing the various poetic movements and forms during the Middle Ages, the Renaissance, the Restoration, the Eighteenth-Century, the Romantic Period, the Victorian Age, and the Twentieth Century.

This course deals with the growth and development of English poetry from the early sonneteers of the early sixteenth century to the metaphysical poets of the seventeenth century. Restoration and eighteenth century poets (like Dryden, Pope, melton, Dr. Johnson and other pre-Romantic poets) and graveyard schools are included.



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Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402732		<b>Studies in the Novel</b>	
<p>This course examines the rise of the English novel, its development in the eighteenth century, and emergence as a major literary type /genre in the nineteenth century. It critically studies selected novels (of the period) and their social, scientific, political, religious, domestic, economic, and historical contexts. Literary authors may include Defoe, Richardson, Fielding, Austen, Dickens, Eliot, Thackeray, Trollope, the Brontës, and Hardy.</p>			
0402733		<b>Studies in Literary Criticism and Theory</b>	
<p>This course aims at an in-depth study of theoretical approaches to literary criticism. Two dimensions are emphasized: the historical development of such approaches and the way they are currently practiced. These include, but are not limited to, structuralism, post-structuralism, psychoanalysis, feminist criticism, Marxist criticism, new historicism, postcolonial criticism, and reader-response criticism. Special emphasis is given to the application of these theories on literature.</p>			
0402734		<b>Methods of Research</b>	
<p>This course prepares students for graduate studies in English. It exposes them to the fundamentals of literary research aimed at producing knowledge so that they can carry out research. Furthermore, it teaches students how to state a problem (or the purpose of the study), formulate hypotheses, review related literature, and collect and analyze data. Attention is further given to such other areas of academic skills as note taking, editing, rewriting of manuscripts, documenting a research paper, and the different uses of the library in graduate studies.</p>			
0402721		<b>Discourse Analysis</b>	
<p>The course investigates the ways language is used and meanings generated and organized in written and spoken texts, taking into account the social contexts of production and processing. Students will be taught how to explore ways in which their theoretical knowledge can be put into action in order to develop discourse skills.</p>			



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Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402735		<b>English Literature from 1600-1800</b>	
<p>The aim of this course is to provide students with an in-depth study of the poetry, drama, fiction, and prose of the Restoration and the Eighteenth-Century periods through choosing representative works by famous authors in each genre. These works are to be studied in their social, historical, political, religious, and intellectual contexts. Much emphasis should be placed on the art of satire as a means of correcting social codes and behavior.</p>			

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402736		<b>Nineteenth-Century English Literature</b>	
<p>This course aims at an extensive study of poetry, the novel, and non-fiction prose during the long Nineteenth Century. In particular, attention should be given to, first, the romantic poets (Wordsworth, Coleridge, Shelley, Byron, Keats, etc.) and, second, the Victorian novelists (Dickens, Thackeray, the Bronte's, Hardy, Eliot, etc.). In addition, students should study the historical contexts of the century's literature, especially those pertaining to the French Revolution, industrialism, capitalism, and imperialism.</p>			

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402737		<b>Modern English Literature</b>	
<p>The aim of this course is to introduce students to Twentieth-Century Literature with all its newness, complexity, innovations, experimentations and movements through a close study of some of the poetry, drama, and fiction of the major writers of the period. Particular attention will be given to the idiosyncratic voice, the fracturing of traditional forms, and the ironic, ambiguous and the illusive nature of the poetry of the period. In drama, the objective is to emphasize the differences of dramatic technique between earlier and modern dramas in order to focus on the changing requirements of the dramatic genre. In fiction, the course will focus on the development of the novel after 1900</p>			



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Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402738		<b>American Literature</b>	
<p>This course comprises advanced studies in American literature relating to such subjects as an author, a work, a genre, an idea, a critical principle, or an aesthetic theory. It provides a survey of selected works in American literature from the beginnings to 1865. Emphasis is placed on historical background, cultural context, and literary analysis of selected works of prose, poetry, and drama.</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402739		<b>World Literature</b>	
<p>"Literature" in this context means all sources of literary works and the "world" means literature in all parts of the world including Latin America, Europe, (excluding England), Africa, and Asia. The course enables students to explore English and American Literature from a new perspective that enhances their literary competence and knowledge.</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402741		<b>Cultural Studies</b>	
<p>The aim of this course is to provide students with an intensive study in Cultural Theory and its relevance within the analysis of literature. With the help of this course, students get to know the formations, roles, struggles and changes within and among various cultures and how such volatile cultural components are reflected in literature. Therefore, this course is designed with a strong research orientation that brings together the fields of literary studies and cultural studies.</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402750		<b>Comparative Literature</b>	
<p>The aim of this course is to develop students' perspective of how literature goes beyond cultural boundaries and chronological periods. In this course, students also gain knowledge of an intercultural understanding of literary, transactional, and cultural practices. This course specializes in branches of the subject such as international literature, contemporary literature, and historical literature. In addition, students will</p>			



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learn how to identify and negotiate issues of differences and similarities within various comparative literary texts.

Approved by  
department council

Date of approval