

# **Edgar Allan Poe's Tales of Mystery and Suspense: A Study of Selected Tales**

By

**Israa A. Jaber Abu Marie**

Supervisor

**Prof. Ibrahim Abu Shihab**

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## **Abstract**

This thesis discusses the Gothic elements in Edgar Allan Poe's selected short stories. The Gothic elements that I will describe are elements of setting, the atmosphere of mystery and suspense, and the Supernatural or inexplicable events in their respective short stories. I will use a text interpretation approach, by reading repeatedly and recovering statements as data for analyzing and discovering the truth. I will focus on two major categories of Poe's short stories: Horror and detective. In the horror category, I have selected four short stories: "Berenice" (1835). *The Fall of The House of Usher*. (1839). "The Black Cat" (1845). "Hop-Frog" (1849). The stories that I will study in the detective category are "The Murders in The Rue Morgue" (1841). "The Purloined Letter" (1844). I will examine the chosen works by concentrating on Gothic elements for each one, highlight the elements they have in common, and then include my findings in the conclusion.

**Key Words:** Detective, Gothic, Horror, Mystery, Poe