

## Abstract

The purpose of this study is to discuss and describe the different strategies of resistance as illustrated in Susan Abulhawa's two novels *Mornings in Jenin* and *The Blue between Sky and Water*. Furthermore, this study emphasizes the importance of documenting the Palestinian narrative and that the Nakba is not based on a one-time catastrophe but is an ongoing set of catastrophes that Palestinians have been experiencing since 1948 for Palestinians living under the apartheid system in 1948 Palestine, under occupation in 1967 Palestine and Palestinians in exile. This study focuses on the different aspects of resistance that are used by the colonized people whether through education, embroidery, writing, cooking or violence. The study examines all forms of resistance and *sumud* (steadfastness) and is an attempt to expand the analysis of cultural resistance. This study emphasizes the importance of linking history and literature. The anti-colonial ideas of Frantz Fanon and Edward Said provide the theoretical framework for this study, especially ideas revolving around the construction of a culture of resistance.