

Post-Apocalyptic Pandemic Fiction: Ancestral Portrayal of Ravaging Human Plague

By

Majd Reyad Al-Btoush

Supervision

Prof Ibrahim Abu-Shihab

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Abstract

Covid-19 has been a heavy burden on people all over the world. It is really a situation that humans cannot seem to find a way out of from. This type of suffering has been foreseen by many authors a long time ago in some apocalyptic works that have anticipated our present time situation. Daniel Defoe's *A Journal of the Plague Year*, Mary Shelley's *The Last Man*, and Jack London's *The Scarlet Plague* have tackled this issue and prophesied the terrible situation that we are facing today. When we read these works, we feel that these authors are living among us these days, and the details, events, and scenes described in the novels strongly remind us of the Corona pandemic nowadays. The patients in these novels are all sentenced to death and the survivors take over the mission of saving who is left. These novels have been written in the past to talk about the future. They even describe the events of many years to come after 2019, when the pandemic has started to invade the world. Accordingly, they prove to be apocalyptic and consider each single detail related to the issue of the pandemic and the reactions of the people. They portray not only people's reactions to the pandemic, but also their feelings and suffering. They excel in describing real emotions and reactions and prophesy the characters as real ones

who live among us. They teach us how to deal with this plague and tell us more about its different implications than do the several accounts by physicians, social historians, and other concerned people.

Keywords: Apocalyptic, plague, pandemic, fear, reaction, humans ,Covid-19.