

CURRICULUM VITAE

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Faculty of Arts

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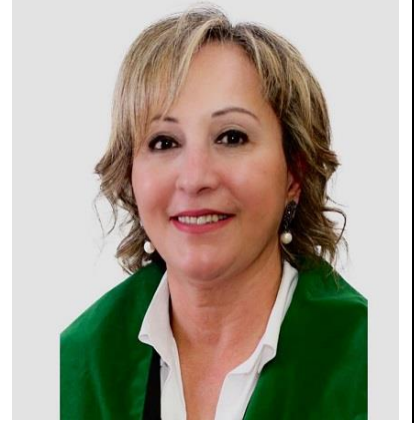
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Photo



40mm X 30mm

1. Personal Data

Nationality: Jordanian

2. Education

- Ph.D. English Literature, University of Jordan, 2018, Amman/ Jordan
- M.Sc. (English Literature) 2009, Middle East University, Amman/ Jordan
- B.Sc. (English Language and Literature) 1987, Saudi Arabia

3. Ph.D. Dissertation

Resistance, Discourse on Colonialism and Clash of Cultures in Modern African Drama

University of Jordan, 2018

4. Employment



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Assistant Professor/ Alzaytoonah University of Jordan/ Faculty of Arts/ English Department/ since September 2020 till present.

Instructor at the Language Centre/ University of Jordan /since 2013 till 2020.

Teaching Qualifying courses for post graduate students. Teaching English Communication Skills /English Language Skills and Basics of English Language for undergraduate students.

Instructor of English Language at Prince Hussein bin Abdullah II Academy for Civil Protection during the years 2015-2017.

Part time lecturer at the English Department/University of Jordan 2010.

Part time lecturer at the Language Center /2010

Part time lecturer at the Arab Open University/ Amman/2009.

Instructor at the Royal Geographic Center college/ 1997.

Head of the Golden Jubilee Office at the University of Jordan since 2010 till 2013.

Editorial Secretary of Dirasat (refereed Journal published at the university of Jordan) since 1998 till 2010.

Editorial Secretary of Business Administration Journal (published at the University of Jordan) since 2005 till 2010.

Editorial Secretary of Social Sciences Journal (published at the University of Jordan) since 2006 till 2010.

Academic Positions

Assistant Professor/ Alzaytoonah University/ 2020-till present.

Administrative Positions

5. Research Interests

Postcolonialism

African Drama

Arab American Literature

Discourse analysis

6. Membership in Scientific Societies and Associations

7. Honors and Awards

8. Fellowships and Scholarships



9. Teaching Experience

- *Graduate Courses*

List names of course

- *Undergraduate Courses*

List names of courses:

World Literature

Introduction to Literature

Introduction to Poetry

Novel

Literary Criticism

Short Story

Writing: paragraph

Research/ Literature

10. Supervision of Graduate Research

11. Grants

12. Patents

Cite a patent as follows: Author's last name, author's first name. "Name of Patent."
Patent number. Date the patent was issued (date month, year).

13. Membership of Committees

- University Council Member /2021/2022
- Head of the Course Plan Committee /2021/2022
- Head of the Course Plan Committee /2020/2021
- Member of the Equivalent Examination Committee / English Language / University of Jordan from 2015 to 2020.
- - Coordinator of the English Language Qualifying Program for Postgraduate



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Students / Language Center / University of Jordan 2017/2018.

- - Coordinator of the basics of English language / Language Center / University of Jordan 2019.
- - Member of the Social Committee / Language Center / University of Jordan 2017.
- - Member of the Scientific Day Committee / Language Center / University of Jordan 2016.
- - Member of the Cultural Committee / Language Center / University of Jordan 2016.
- -Head of the Website Committee / Language Center / University of Jordan.
- - Member of the Website Committee / Golden Jubilee website of the University of Jordan 2011.
- Member of the University of Jordan History Writing Committee 2011/2012
- Member of the Higher Committee for the Golden Jubilee celebrations of the University of Jordan 2010-2012
- - Member in « the Center for Community Service and Development » / University of Jordan 2019/2020
- - Secretary of the First Conference for Postgraduate Theses Research / Faculty of Graduate Studies / University of Jordan 2007
- - Secretary of the Second Conference for Postgraduate Theses Research / Faculty of Graduate Studies / University of Jordan 2008

14. Professional and Scientific Meetings

- Intersections / Italy in Music, Art, Literature and Cinema, Florence, Italy, June 3-5,2016.
- International Conference on Ecocriticism and Enviromental Studies. London Center for Interdisciplinary Research. London, UK, 21 October, 2017

15. Participation in or organization of curricular and/or extra-curricular activities

- Erasmus Workshop: “How to Prepare Capacity Building in the Field of Youth and Vocational and Education and Training”, held in Amman "Intercontinental Hotel” on December 29, 2021.



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- Workshop on restructuring study plans at Al-Zaytoonah University / Quality Assurance Accreditation Center / Al-Zaytoonah University.
- National Qualifications Framework.2021. Workshop. Quality Assurance Accreditation Center/ Al-Zaytoonah University. 2021.

16. Publications

- **Charles Dickens’s Oliver Twist : From Children Victimization to Psychological Improvement.** Saif Al Deen Lutfi Al Ghammaz, Wafa Yousef Al Khatib, Yazeed Mohammad Hammouri. Journal of Positive School Psychology 2022, Vol. 6, No. 4, 3069–3078
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- **Mahmoud Saif AL-Deen Al-Erani: Autobiography and Works .**Wafa Yousef AL- Khatib, Abdul Baqi Al-Safi, Mohammad A. Alquda. Journal of Positive School Psychology 2022, Vol. 6, No. 4, 8531 – 8543
- **Challenges and Failures in the Contemporary Arab Discourse** Dr. Wafa Alkhatib and Prof. Mohammad Al-Qudah. International Journal of Linguistics, Literature and Translation. Received: May 26, 2021 Accepted: June 25, 2021 Volume: 4 Issue: 6
- **Homesickness and Displacement in Arab American Poetry** Modern Applied Science ; Vol. 13, No. 3 ; 2019 ISSN 1913-1844 E-ISSN 1913-1852 Published by Canadian Center of Science and Education 165
- **Clash of Cultures and Resistance in Selected African Plays.**
- Modern Applied Science ; Vol. 13, No. 5 ; 2019 ISSN 1913-1844 E-ISSN 1913-1852 Published by Canadian Center of Science and Education
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- **Marginalized and Oppressed Women in Pillars of Salt by Fadia Alfaqir**
- Accepted for publication in International Journal of Liberal Arts and Social Science

Accepted for Publication :

Emotional Abuse in Kate Chopin’s “The Story of an Hour”. Alzaytoonah University Journal for Human and Social Sciences 2021.

Under Publication :

- **Resistance in Mahmoud Darwish’s “I Come from There”:** Discourse Analysis.
- **Feminist Reading of Leila Aboulela’s “The Ostrich”.**



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