

## CURRICULUM VITAE

**Full name** Mais Qutami

*Department/Faculty, English Language & Literature*

*Faculty of Arts, Al Zaytoonah University of Jordan*

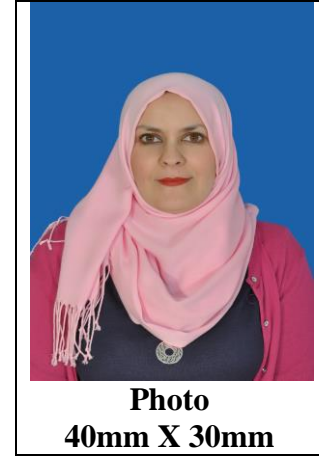
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**Photo**  
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### 1. Personal Data

Date of Birth: 1/7/1980

Nationality: Jordanian

### 2. Education

- Ph.D. (American Literature) 2009, Indiana University of Pennsylvania, Indiana, Pennsylvania, USA
- M.A. (English Language and Literature) 2001, University of Jordan, Amman, Jordan
- B.A. (English Language and Literature) 1998, University of Jordan, Amman, Jordan

### 3. Ph.D. Dissertation

*Feminist Resistance in Contemporary American Women Writers of Color: Unsettling Images of the Veil and the House in Western Culture, Indiana University of Pennsylvania, Pennsylvania, USA*

### Employment

### Academic Positions



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Curriculum Vitae Form - Procedures of Appointment and Promotion Committee

- Associate Professor, English Language & Literature, Al-Zaytoonah University of Jordan, Jordan, Sept 2021- now
- Associate Professor, English Language & Translation, Applied Science Private University, Jordan, Sept 2020 – Aug 2021
- Associate Professor, English Language & Literature, University of Petra, Jordan, Jan 2019- Aug 2020
- Associate Professor of English, Queen Rania Foundation, Jordan, Aug 2018- 2019.
- Associate Professor, English Language & Translation, Amman Arab University, Jordan, July 2017- Aug 2018
- Assistant Professor, English Language & Translation, Amman Arab University, Jordan, July 2013- July 2017
- Assistant Professor, English Language & Literature, Zahra College, Oman, Aug 2011- July 2013
- Assistant Professor, Westmoreland County Community College, Adjunct Faculty, PA, USA, 2009 - 2010
- Graduate Assistant, Literature & Criticism, Indiana University of Pennsylvania, USA, Aug 2007- Aug 2008
- Instructor, English Language & Literature, Al Balqqa' Applied University, Jordan, Aug 2001- July 2004

#### 4. **Research Interests :**

20<sup>th</sup> Century American & Multi Ethnic Literature  
 Identity/ Race Theories & Diasporic Studies  
 Postcolonial Theory and Literature  
 Arab/ Islamic Feminism & Literature

#### 5. **Membership in Scientific Societies and Associations**

Southcentral Pennsylvania Writing Project SPWP (2009- present)  
 The Society for the Study of the Multi-Ethnic Literature of the US MELUS (2009- 2010)  
 - College English Association CEA (2008- 2010)

#### 6. **Honors and Awards**

Received the Outstanding Graduate Student Research Award for my dissertation.

#### 7. **Fellowships and Scholarships**

Teaching Associate, Indiana University of Pennsylvania, 2007- 2008  
 Graduate Assistantship, Indiana University of Pennsylvania, 2004-2009

#### 9. **Teaching Experience**



- ***Undergraduate Courses***

- Novel
- Short Story
- Introduction to Literature
- History of English Literature
- English Literature I
- World Literature
- Literary Criticism
- Comparative Literature
- American Literature
- British Literature

## **10. Supervision of Graduate Research**

Co-advisor for a Master's thesis in Assessing the English curriculum in Jordan according to Bloom's Taxonomy, Amman Arab University, 2014.

## **11. Grants**

**Travel Grant** award from Amman Arab University for the presentation "Addressing Otherness and Embracing a "Despised" Difference in El Guindi's Work," at the *48th International Conference of Social Science and Humanities*, London, 2016.

**Travel Grant** award from Amman Arab University for the presentation "Hemingway: An Untragic Exile and Literary Genius," at the *International Conference on Culture, Society, and Humanity*, Dubai, 2015.

Travel Grant award from Zahra College for the conference presentation "Moving Beyond the Veil: How Teacher Identity Can Violate Student Expectations," *International Journal of Arts & Sciences Conference for Academic Disciplines*, Canada, 2013

A **full grant** to participate in the Summer Institute: The National Writing Project at Indiana University of Pennsylvania, SPWP, 2009

## **12. Membership of Committees**

- A member of the organizing committee of the Online International Symposium on Insights and Challenges in Linguistics, Translation, and Literature, Applied Science Private University, 2020- 2021.
- A member of the committee for academic promotion, Applied Science Private University, 2020- 2021.
- The coordinator of the European project proposal for English Communication for the Underprivileged, Applied Science Private University, 2021.



### **13. Professional and Scientific Meetings**

#### ***Scientific Meetings Organized***

- A member of the organizing committee of the Online International Symposium on Insights and Challenges in Linguistics, Translation, and Literature, Applied Science Private University, 2020- 2021.

#### ***Participation in Scientific meetings***

- “Teaching for Justice and Inclusion in combatting Othering & Its Normalization.” The 4th International Conference on the Recent Trends of International Relations, Media, Social Sciences & Education, Turkey, 2022.
- “Assimilation and Hyphenated Identities in Multiethnic Narratives in the USA.” *MIRDEC-14th*, International Academic Conference on Contemporary Trends and Multidisciplinary Issues in Social Sciences, Istanbul, 2019.
- “Addressing Otherness and Embracing a "Despised" Difference in El Guindi's Work," *48th International Conference on Social Science and Humanities*, London, 2016.
- "Hemingway: An Untragic Exile and Literary Genius," *The International Conference on Culture, Society, and Humanity*, Dubai, 2015.
- “Moving Beyond the Veil: How Teacher Identity Can Violate Student Expectations,” *International Journal of Arts & Sciences Conference for Academic Disciplines*, Canada, 2013.
- “Teaching Multi- Ethnic Literature post 9/11 & Reflecting on Teacher Identity in the American Classroom,” has been accepted by The 27<sup>th</sup> MELUS Conference: The Society for the Study of the Multi-Ethnic Literature of the US, Pittsburgh, USA, 2013.

### **14. Participation in or organization of curricular and/or extra-curricular activities**

- A judge for the “Ted Talkathon,” Al Hassad International School, Jordan, 2020, 2021
- Organized a student event, “We Don’t Give Up: Students Overcome Challenges,” University of Petra, 2020.

### **15. Publications**

Qutami, M. “Countering Normalized Violence in Aboulela’s “The Museum” and El Guindi’s “Trading in my Arab,” under review, 2022.

Qutami, M. “Teaching for Justice and Inclusion in combatting Othering & Its Normalization.” The 4th International Conference on the Recent Trends of International Relations, Media, Social Sciences & Education, Proceedings, 2022



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Qutami, M. "Assimilation and Hyphenated Identities in Multiethnic Narratives in the USA." *MIRDEC-14th, International Academic Conference on Contemporary Trends and Multidisciplinary Issues in Social Sciences*, proceedings, 2019.

Qutami, M. "Carving New Worlds in the Borderland and Juggling Cultures in Selections of Hammad's Poetry," *European Journal of English Language and Literature Studies*, 7, 4(2016): 18-34.

Qutami, M. "Addressing Otherness and Embracing a "Despised" Difference in El Guindi's Work," at the 48th International Conference of Social Science and Humanities, proceedings, 2016.

*Qutami, M.* "Hemingway: An Untragic Exile and Literary Genius," *The International Journal of Culture and History*, proceedings, 1,1 (2015): 10- 15.

Qutami, M. "Exiles Turn Lemons into Lemonade: Multiethnic Poets of the US Crossing Borders." *Journal of Literature and Arts Studies*, 4, 11 (2014): 951- 964.

Qutami, M. "Moving Beyond the Veil: How Teacher Identity Can Violate Student Expectations," *The International Journal of Arts & Sciences*, proceedings, 2013.

Qutami, M. "Exporting Democracy and Liberating Women: An Examination of a Debilitating Rhetoric." *English Language and Literature Studies*, 3, 1 (2013): 122- 131. (coauthor).

Qutami, M. "The US and UK in the Eyes of English Majors in the Arab World." *International Journal of Applied Linguistics & English Literature*, 2, 2,(2013): 8-14. (coauthor).

Qutami, M. "An Unromanticized Afghanistan in Saira Shah's *The Storyteller's Daughter*." *Mediterranean Journal of Social Sciences*, 3, 2 (2012): 399- 406.

Qutami, M. "Critical Thinking in the Literature Classroom for Non- Native Speakers of English." *Isbraqa Magazine* issued by the University of Nizwa, Oman, 2011.

Qutami, M. "The Veil (De)contextualized and Nations "Democratized": Unsettling War, Visibilities, and U.S. Hegemony." *Works & Days. Invisible Battlegrounds: Feminist Resistance in the Global Age of War and Imperialism*. Ed. Susan Comfort & David Downing. IUP, 29 (2011): 159- 178