

The Portrayal of Colonialism and Racism in E.M. Forster's *A Passage to India* (1924) and George Orwell's *Burmese Days* (1934).

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Abstract

This thesis discusses how colonialism and racism are portrayed in E. M. Forster's *A Passage to India* (1924) and George Orwell's *Burmese Days* (1934). Through this thesis, the researcher explores the complexities of the relationship between the colonizer and the colonized and how these complexities are portrayed in the selected these novels. The focus will be on discrimination and racism as seen in the acts of the British colonizers in India. In addition, the thesis shows how the two novels share some similarities regarding the portrayal of racism and discrimination in the practices of the British colonization of India. The thesis examines how each novel presents colonialism, highlights some common elements, and concludes with the researcher's findings. The methodologies used in this thesis are the analytical and descriptive approaches.

Keywords: Colonialism, racism, discrimination, India, Forster, Orwell.