



فكر حضاري وحوار متمدن
Civilized Thought ... Civilized
Dialogue

جامعة الزيتونة الأردنية
Al-Zaytoonah University of Jordan
كلية الآداب
Faculty of Arts



"عراقة وجودة"
Tradition and Quality

QF04/0407-4.0E	Study Plan for Bachelor program - Study Plan Development and Updating Procedures/ English Department
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Course Plan for English Literature (Bachelor Program) No.: (2021-2022)			
Approved by Deans Council by decision (09/19/2020-2021) dated (28/07/2021)			
(132) Credit Hours		Study system / hybrid program	
Type of specialty	√ Humanities	<input type="checkbox"/> Scientific / technical	<input type="checkbox"/> Medical Sciences

Teaching style	Percentage of study plan hours / number		Model used (synchronous: asynchronous)
Complete e-learning courses	20% / number 9	(27) C h	1:1 (For THER. SAT.)
Blended Learning courses (For Humanity)	39% / number 17	(51) C h	1:1 (For SUN. TUE.) or (MON. WED.)
Blended learning courses (for scientific and medical)	30% -50% Maximum / number ()	C h	1:1 (For SUN. TUE.) or (MON. WED.)
Traditional learning courses (for humanity)	41% / number 18	(54) C h	2:0 For all academic divisions
Traditional learning courses (for scientific and medical)	() C h 30% Minimum / number		2:0 For all academic divisions

Important note: (The teaching patterns of the subjects are distributed at all academic levels in the program)

Program vision:

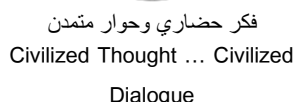
Building specialized competencies in the field of English literature, achieving leadership and excellence at the local and regional levels, and supplying the labor market with distinguished graduates armed with knowledge, skills and competencies, capable of creative application in the use of information technology and modern teaching and learning strategies.

Program mission and objectives:

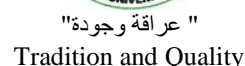
1. Achieving the conformity of learning outcomes in all areas of specialization with the descriptors of the seventh level (knowledge, skills and competencies) within the National Qualifications Framework.
2. Integrating modern information technology and employing it in a creative fashion in the teaching and learning processes to reach more effective learning and taking into account the needs of the learner.
3. Enhancing the principle of self-sustainable lifelong learning, and highlighting the learner's creativity in light of global transformations through the application of various teaching and learning strategies.
4. Familiarizing the students with and sufficient knowledge of the stages of the emergence and development of English literature in different eras.
5. Developing the students' abilities and skills in critical readings, and identifying the most important literary works and different genres in British and American literature.
6. Reinforcing the various linguistic, written and oral skills and competencies.

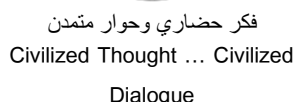
Program learning outcomes ((MK= Main Knowledge, MS= Main Skills, MC= Main Competences)

Main knowledge	
MK1	Introducing the student with the different styles of English literature.
MK2	Familiarizing of the student with the characteristics of the different literary ages.
MK3	Acquainting the student with the different critical and literary schools in English literature.
MK4	Sharpening the student's awareness of the most important writers and poets who appeared since the Anglo-Saxon era until the modern era.
Basic skills	
MS1	Proficiency in the basic skills of communication in English.
MS2	Employment of writing skills in an error-free fashion.
MS3	Mastery of debate and dialogue effectively.
MS4	Appreciating the role of the English language as a language of communication between different cultures and human societies.
General competencies	
MC1	Critical and analytical thinking in the field of English language and literature using research methods and information technology.
MC2	Teaching English efficiently in accordance with ethical and professional standards.
MC3	Enabling the student to apply in the theoretical, linguistic and literary fields in various fields of work.
MC4	Interacting and using creative writing skills as well as adjusting the writing style in such a way that fits in with the content, context and nature of the topic in question.



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Teaching style			Course No.	Course name	Credit hour	Theory Hours	Practical Hours	Prerequisite Co-requisite	Indicative	
Traditional learning	Blended learning	Fully electronic							Semester	year
3. Major requirements (84) Credit Hours										
3.1 Mandatory requirements (72) credit hours										
		•	0402111	Reading & Synthesis Skills (1)	3	3	0		1	1
		•	0402118	Oral Communication Skills (1)	3	3	0		1	1
		•	0402231	English Grammar (1)	3	3	0	Reading & Synthesis Skills (1)	2	1
		•	0402213	Writing Skills: Paragraph Writing	3	3	0	Reading & Synthesis Skills (1)	1	2
		•	0402222	Introduction to Linguistics	3	3	0	English Grammar (1)	1	2
		•	0402332	English Grammar (2)	3	3	0	English Grammar (1)	2	2
		•	0402214	Advanced Writing (2): Writing Article	3	3	0	Writing Skills: Paragraph Writing	2	2
		•	0402242	English Literature Until 1660	3	3	0	Introduction to English Literature	2	2
	•		0402436	Applied Linguistics	3	3	0	Introduction to Linguistics	1	3
		•	0402433	Shakespeare	3	3	0	English Literature Until 1660	1	3
		•	0402435	Syntax	3	3	0	English Grammar (2)	1	3
		•	0402371	Methods and Curricula of TEFL	3	3	0	Introduction to Linguistics	1	3
		•	0402349	English Literature in the 19 th Century	3	3	0	17 th & 18 th Centuries Literature	1	3
		•	0402324	Phonetics	3	3	0	Introduction to Linguistics	1	3
		•	0402340	17 th & 18 th Centuries Literature	3	3	0	English Literature Until 1660	1	3
	•		0402338	Semantics	3	3	0	Introduction to Linguistics	2	3
	•		0402343	Introduction to Drama	3	3	0	Introduction to English Literature	2	3
		•	0402325	Pronunciation & Speaking	3	3	0	Phonetics	2	3
	•		0402344	Introduction to Poetry	3	3	0	Introduction to English Literature	2	3
	•		0402347	American Literature (1)	3	3	0	Introduction to Drama	2	3
	•		0402456	English Literature in the 20 th Century	3	3	0	English Literature in the 19 th Century	1	4
	•		0402448	Literary Criticism and Literary Schools	3	3	0	Introduction to Drama	2	4
	•		0402416	Research Seminar in Literature	3	3	0	Advanced Writing (2): Writing Article	2	4
	•		0402445	Special Subject in Literature	3	3	0	English Literature in the 20 th Century	2	4
3.2 Electives requirements (9) credit hours										
		•	0402117	Reading & Synthesis Skills (2)	3	3	0	Reading & Synthesis Skills (1)	2	1



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	.		0402357	History of English Literature	3	3	0	Introduction to English Literature	1	2
		.	0402119	Advanced Oral Communication Skills (2)	3	3	0	Oral Communication Skills (1)	1	2
		.	0402239	Stylistics in Language and Literature	3	3	0	Introduction to Linguistics	2	2
		.	0402348	American Literature (2)	3	3	0	American Literature (1)	1	4
		.	0402441	Comparative Literature	3	3	0	Introduction to Novel in English Literature	1	4
3.3 Supporting requirements (3) credit hours										
		.	0404252	Principles & Theories of Translation	3	3	0		1	2