

**Displacement and Identity Crisis in *Things Fall Apart*, *Returning to Haifa*, and  
*My Antonia***

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**Abstract**

This thesis investigates the multifaceted effects of displacement on individuals and communities, with a particular emphasis on its impact on identity. Through an interdisciplinary approach to studying the phenomenon of displacement, this study illuminates the many facets of this complex issue. The thesis explores various forms of displacement across various regions and cultures in an effort to expose the common struggle that unites humanity despite its variation. In addition, the study discusses how different novelists from different contexts use their literary works to educate readers about physical and psychological displacement caused by multiple causes. The thesis elaborates on this argument by discussing three case studies: the period of immigration and migration to the Midwestern states of the United States, colonization in Africa, specifically Nigeria, which led to the destruction of the nation's belief system, and the exile of Palestinians due to occupation and ethnic cleansing, which similarly resulted in a loss of authenticity and belonging. This thesis provides valuable insights into the effects of displacement

on identity and the necessity of recognizing and dealing with the different aspects of this complex issue.

**Keywords:** Colonization, displacement, exile, identity, immigration, occupation.