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Defamiliarization (Ostranenie) and the Development of Drama: A Study of Selected Plays

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Al-Zaytoonah University of Jordan, 2023

Abstract

This study compares and contrasts the defamiliarization techniques and methods employed by three playwrights from distinct historical periods: *King Lear* by William Shakespeare, *Who's Afraid of Virginia Woolf?* by Edward Albee, and *The Glass Menagerie* by Tennessee Williams. The study aims to provide a new interpretation of the texts by analyzing their use of dramatic conventions, character types, narrative developments, forms of versification, diction, and style. The analysis focuses on the distinctions among the plays, such as the use of tragic defects, the violation of the three unities, and the use of different literary devices. Moreover, the research evaluates the efficacy of each play's defamiliarization strategies and procedures to create a distinctive and engaging experience for the audience. This study provides a new perspective on the presentation of familiar topics through literary devices such as irony, foil, allegory, and the defamiliarization of language, setting, and characters. The results demonstrate the significance of examining a wide variety of literary works through the lens of defamiliarization. Applying this study provides an alternative reading of the literary works under this consideration.

Keywords: Shklovsky, defamiliarization, Shakespeare, Albee, Williams.

