



CURRICULUM VITAE

Full name

English Department, Faculty of Arts

Al-Zaytoonah University of Jordan, Amman, Jordan

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Homepage:

Photo
40mm X 30mm

1. Personal Data

Date of Birth: 4/20/1956

Nationality: Jordanian

2. Education

- Ph.D. in English , January 1984, West Virginia, University, Morgantown, West Virginia, USA
Grade Point Average: 4.0 on a 4.0 scale
- M.A. in English Language and Literature, August 1980, University of Missouri, Columbia, Missouri
- Excellent with honors
- B.A. in English Language and Literature, May 1979, University of Missouri, Columbia, Missouri
Excellent with honors (Cum Laude)
- Highest score in Jordan on the Ministry of Education General Education Certificate Examinations (Tawjihi), 1974

3. Ph.D. Dissertation

- The Function of Light Imagery in the Fiction of Willa Cather, West Virginia, University, Morgantown, West Virginia, USA



4. Employment

Academic Positions

- Professor, English Department, Al-Zaytoonah University, Amman, Jordan, September 20 – now
- Professor, English Department , Al-Ahliyyah Amman University, Amman, Jordan
September 2016- August 2020
- Professor and Consultant, University of Tabuk, Tabuk, Saudi Arabia,
September 2011- August 2016
- Professor of English and director of graduate programs, Department of English, University of Jordan, Amman, Jordan
January 2010-August 2011
- Dean, Preparatory Year, Prince Fahad Bin Sultan University, Tabuk, Saudi Arabia
September 2009-January 2010
- Professor of English, Minnesota State Colleges and Universities System (MNSCU), Saint Paul, Minnesota, USA
September 1992-2010
- Associate Professor, University of Kansas, Lawrence, Kansas, USA
September 1990-August 1992
- Associate Professor, Sul Ross State University, Alpine, Texas, USA,
September 1988-August 1990
- Teaching Assistant, West Virginia University, Morgantown, West Virginia, USA,
September 1981-May 1984
- Assistant Prof. Promoted to Associate Professor in 1988, Umm Al-Qura University, Taif, Saudi Arabia
September 1984-August 1988

Administrative Positions

- Dean, Scientific Research, Middle East University, Amman Jordan, University, City, Country – Period
- Dean of Preparatory Foudation Year, Prince Fahed Bin Sultan, Tabuk, Saudi Arabia



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- Consultant, University of Tabuk, Saudi Arabia
- Chairman, Department of Asian Studies, University of Jordan, Jordan
- Director, Writing Center, Sul Ross State University, Texas, USA
- Chairman, Department of English, Umm Al-Qura University, Taif, Saudi Arabia

5. Research Interests

- Modern American Literature
- Modern World Literature
- Comparative Literature
- Post –Colonial Literature

6. Membership in Scientific Societies and Associations

- New Directions in Humanities
- Modern Language Association, 1984
- National Council of Teachers of English, 1984, 1988
- The Academic Honor Society of Phi Kappa Phi, 1984
- Western Literature Association, 1989
- College English Association (CEA), 2011- the Present

7. Honors and Awards

- Graduated Cum Laude (B.A. and M.A.)
- Graduated Suma Laude (PH.D.)
- Got Highest score in Jordan on the Ministry of Education General Education Certificate Examinations (Tawjihi), 1974

8. Fellowships and Scholarships

- Full Scholarship to the University of Missouri from the American Agency for International Development
- Full Scholarship to the American University of Beirut from the American Agency for International Development

9. Teaching Experience



- *Graduate Courses*

Rise of Realism
 Studies in Drama
 Studies in Poetry
 Studies in the Novel
 Studies in Willa Cather
 Studies in Modern Literature
 Comparative Literature
 Modern World Literature
 Studies in American Literature
 Literary Theory and Criticism
 Methods of Scientific Research
 Gender Studies
 Afro-American Literature
 American Transcendentalism

- *Undergraduate Courses*

American Literature (1865 to the present)
 American Literature (Rise of Realism)
 19th Century American Literature
 20th Century American Literature
 Special Author (Willa Cather)
 Survey of American Literature Until 1865
 The Novel and Short Story
 Literary Criticism, part 1 and 2
 Comparative Lit.
 English Literature Until 1660
 18th Century English Literature
 19th Century English Literature
 Poetry I, II, and III
 Fiction I, II, and III
 Drama I and II
 Survey of British Literature, parts 1 and 2
 Modern World Literature after 1945
 Medieval Literature
 Renaissance literature
 17th Century Literature
 Rhetoric and Composition, parts 1 and 2
 Remedial English
 Technical Writing
 Advanced Writing
 ESL courses



10. Supervision of Graduate Research

- Khalil Yousif, Images of the Sea, 1999
 Mahmoud Zidan, Updike's Treatment of Islam, 2009
 Alaa Al-Hadidi, Family Disintegration in Modern American
 Drama, 2021
 Mohammad Al-Tarawneh, Problematization of Love, 2022
 Rasha Al-Sayyed, A Magical Salem in J.K Rowling's *Harry
 Potter*, 2022
 Asma Nashwan, The Treatment of Women in African Literature in
 Chinua Achebe's *Things Fall Apart* (1958) and Bessie Head's *When Rain Clouds
 Gather* (1969), *The Collector of Treasures, and Other Botswana Village Tales* (1977),
 2022

11. Grants

Provide a detailed list containing the project name, year of grant, grantor organization, and grant amount

12. Patents

Cite a patent as follows: Author's last name, author's first name. "Name of Patent." Patent number. Date the patent was issued (date month, year).

13. Membership of Committees

- **College**
 - Graduate Student Committee
 - Scientific Research Committee
- **University**
 - University Council
 - College Council
 - Promotion Committee
- **National**
 - Accreditation Committees
 - Competency Exam Committee



14. Professional and Scientific Meetings

1. "Mystical Light in Some of Willa Cather's Novels," paper presented at Western Literature Conference on The West : Old and New, CoeurAlene, ID, October 1989
2. "The Relation of Light to Primitivism in My Antonia and O Pioneers! ," paper presented at West Virginia University Conference on Man and the Environment from a Literary Perspective, Morgantown, WV, October 1989
3. "Transformation of Wordsworth's Romantic Concerns into Eliot's Poetry," paper presented at the Seattle Pacific University Conference on Permanent Things, Seattle, Washington, June 1990
4. "Willa Cather's Use of Light : An Aesthetic Rationale," paper presented at the American Culture Association Annual Meeting, Louisville, KY, June 1992
5. "Going Awry : Paul Bowles' Treatment of Islam in His Moroccan Short Stories," paper presented at West Virginia University's 17th Annual Colloquium on Modern Literature and Film, Morgantown, WV, Sept. 1992
6. "Light and Its Relation to Character," paper presented at the Willa Cather Fifth International Conference, Hastings, Nebraska, June 1999
7. "FitzGerald's Omar," paper presented at the CEA conference in Louis Missouri, 2008
8. "Congreve's Heroine," paper presented at the CEA conference in Philadelphia, PA, 2010
9. "William Blake's Interpretation of the Book of Job" paper presented at the CEA conference in Virginia. 2011
10. "John Updike's Treatment of Islam in Terrorist," paper presented at the CEA conference in Savana, Georgia. 2012
11. "John Updike's Treatment of Islam in His Novel The Coup," paper presented at the Clute International Academic Conference in Las Vegas, Nevada. 2013



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12. "Untranslatable Resistance in Tayib Salih's Season of Migration to the North" paper presented at the Clute International Academic Conference in San Antonio, Texas, March 2014. Paper won the Best Paper Award.
13. "Heart of Desert: Bowles's The Sheltering Sky as a Heart of Darkness," paper Presented at the Clute International Academic Conference in Las Vegas, Nevada, U.S.A. 2015
14. "Lawrence Sterne's Tristram Shandy: A successful Paradigm for Human Communication," Paper presented at the International Journal of Arts & Sciences' (IJAS) International Conference, Las Vegas, Nevada, U.S.A. 2015.
15. "The Coup: An Orientalist Discourse," paper presented at the Sixteenth International Conference on New Directions in the Humanities, University of Pennsylvania, Philadelphia, USA 2018.
16. "Self-Assertion in Some of John McGahern's Novels," paper presented at the 2019 WEI International Academic Conference, Harvard University, Cambridge, MA, USA. 2019.
17. "Mahmoud Darwish: The Road to International Renown," paper presented at the International Conference on Language, Literature and Culture (ICLLC), Boston, USA, 2022
18. "The New Woman in the Collector of Treasures," paper presented at the West and East Conference at Harvard University, Cambridge/Boston in July 25, 2023

15. Participation in or organization of curricular and/or extra-curricular activities

Provide bulleted or numbered list with name, place, date of event and other relevant details

16. Publications

- "The Development of Tragic Heroism in 'Samson Agonistes' and Moby Dick" in the Journal of the Faculty of Arts and Humanities, King Abdulaziz University, Vol. 5,1985.
- "Later Works of O'Neill : Ibsen's Sustained Influence" in Abhath Al-Yarmouk : Literature and Linguistics Series,



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Yarmouk University, Jordan, 4.1 1986.

- "A Reading of Astrophil and Stella in the Light of An Apology for Poetry" in the Journal of the College of Arts, King Saud University, Riyadh, Saudi Arabia, 1.1 1989.
- "Willa Cather's Use of Light : An Aesthetic Rationale," in The Thinker, University of Louisville, 1.2, 1992.
- "Inroads Through the Desert : Willa Cather's Reception in Saudi Arabia" in the Willa Cather Pioneer Memorial News-Letter 36.3 1992.
- "A Paradigm of Power Relations : Roland Sadowsky's Nigerian 'Squashgirl'" in Notes on Contemporary Literature 23.2 1993.
- "The Portrayal of Islam in Paul Bowles' Moroccan Short Stories" in The International Fiction Review, 19.2 1992.
- Review of Seeing the Elephant and The Trial of Mary McCormick, by Robert Cooperman. Coal City Review 1.5 1992.
- Review of Noah's Daughter, by Pamela Harrison. Coal City Review 1.5 1992.
- Review of Croce d'Oro, by Patricia D'Alessandro. Coal City Review 1.7 1993.
- Review of Eros Descending, by Edward Butscher. Coal City Review 1.7 1993.
- "Existentialist Tone in The Adventures of Huckleberry Finn" in Communitas: Journal of Ideas and Letters Fall 1994.
- "T.S. Eliot's Poetry : Intimations of Wordsworth's Romantic Concerns" in Midwest Quarterly: A Journal of Contemporary Thought 36.1 1994.
- "A Literary Taste of the Middle East" in Kansas English 80.1 1994.
- "Willa Cather: Light and the Mystical Journey" in The International Fiction Review 22.1 1995.
- "Overlooked Prominence: Two Short Stories of Paul Bowls" in College



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LanguageAssociation Journal 39.2 1995.

- "Willa Cather's Use of Light : An Impressionistic Tone" in Cather Studies, University of Nebraska 3.1 1996.
- Review of The Native Informant: And Other Stories, by Ramzi Salti. International Fiction Review 24.1 1998.
- "Willa Cather's Use of Planetary Light to Depict Character" in International Journal of Arabic-English Studies 1.2 University of Jordan, December 2000
- "Willa Cather's Use of Inner Light" in The International Fiction Review. Spring 2011
- "FitzGerald's Omar and Hardy's Jude: A Humanistic Kinship" in The Midwest Quarterly. Pittsburg State University. Fall 2011
- "Congreve's Comedy Heroine: Progress Toward Self-Awareness" in The Midwest Quarterly. Pittsburg State University. Spring 2011
- "Spelling Errors in EFL Graffiti: Analysis and Implications" in European Scientific Journal. Vol. 8, No. 21. September, 2012
- "Negative Imagery of Islam in John Updike's *Terrorist*." Journal of King Saud University. Vol. 25, No.2. May 2013
- "Heart of Desert: Bowles's *The Sheltering Sky* as Heart of Darkness" in the European Journal of Scientific Research. 119.1. 2014. Journal is indexed by the ISI
- "Finding Meaning in Life: Challenges Confronting Young People in Selected Novels by John McGahern" in the European Scientific Journal. 12.2. 2016
- "Lawrence Sterne's Tristram Shandy: A successful Paradigm for Human Communication," in the International Journal of Arts and Sciences. 8.7. 2015
- Co-authored with Professor Saleh Al-Salman, "Translation as Means of Internationalization: The Case for World Literature," in Asia Pacific



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Translation and Intercultural Studies. Routledge, Taylor and Francis. 2019.

- Co-authored with Mahmoud Zidan, “An Existentialism-Sheltered Orientalism: Paul Bowles’s The Sheltering Sky,” in The International Journal of Literary Humanities. 19.1. 2020 Scopus, Q2
- Co-authored with Ahmad A. Shalabi, “Umm Zakiyyah’s If I Should Speak and Updike’s Terrorist: Two Different Views of Islam” in The International Journal of Literary Humanities. 19.1. 2021. Scopus, Q2
- Co-authored with Ahmad A. Shalabi, ‘ “Elegy Written in a Country Churchyard”: A Critique of the British Political Agenda’ in the International Journal of Arabic-English Studies (IAES). 2022 Scopus, Q1

Co-authored with Ala Al Hadidi, “Family Disintegration in Long Day's Journey into Night” in the International Journal of Literary Humanities. 21.1. 2023. Scopus, Q2

" Mahmoud Darwish: The Road to International Renown, " in the International Journal of Management and Applied Science (IJMAS) , pp. 119-124, Volume-8, Issue-9. 2023. Impact factor 3.8

Coauthored with Ahmad Shalabi, “The Analogy between Christopher Marlowe’s Doctor Faustus and the Qur’anic Pharaoh in the International Journal of Literary Humanities. 22.1. 2023. Scopus, Q2

Co-authored with Rasha Al Sayyid, “ The Treatment of the Others in Selected Works by Hawthorne and Rowling’s Harry Potter” in the International Journal of Literary Humanities. 22.2. 2023. Scopus 2, Q2

Co-authored with others,” The Treatment of Women in Selected Works by Bessie Head” in the Journal of Language Teaching and Research, Vol. 14, No. 4, pp. 968-976, July 2023. Scopus, Q4