



CURRICULUM VITAE

Full name: Majed Hamed Aladylah

Dept. of English Language and Literature /Faculty of Arts, Al-Zaytoonah University of Jordan, Amman, Jordan

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1. Personal Data

Date of Birth: Feb 23, 1971

Nationality: Jordanian

2. Education

- B.A in English Language and Literature, 1992, Al-Mustansiriyah University, Baghdad, Iraq
- M.A in English Literature, 1995, Rajasthan University, Jaipur, India
- Ph.D. in Postmodern and Contemporary Literature, 2007, Rajasthan University, Jaipur, India



3. Ph.D. Dissertation

Spatio-Tempo Dislocation as Narrative Experimentations in the Novels of John Fowles, Rajasthan University, Jaipur, India

4. Employment

Academic Positions

- Professor, Dept. of English Language and Literature, Mutah University, Al-Karak, Jordan, February 2018 – now
- Associate Professor, Dept. of English Language and Literature, Mutah University, Al-Karak, Jordan Jan ,2013 – February 2018
- Associate Professor, Dept. of English Language and Literature, Al-Zaytoonah University of Jordan, Amman, Jordan, Al-Karak, Jordan, Sep ,2015 – Sep, 2016
- Assistant Professor, Dept. of English Language and Literature, Mutah University, Al-Karak, Jordan, Sep 2010- January, 2013
- Assistant Professor, English Department, Al-Balqa Applied University, Al-Karak, Jordan, 2008
- Instructor, Department of English, Ministry of Higher Education, Al-Karak Community College, Jordan, 2001

Administrative Positions

- Vice-Dean, Faculty of Arts, Mutah University, Al-Karak, Jordan 2018-2020
- Director, Language Center, Mutah University, Al-Karak, Jordan, 2012-2015
- Director Assistant, Language Center, Mu'tah University. Sep. 2011-Aug.2012
- Chairman of Humanities and Social Sciences Department, Al-Balqa Applied University 2009-2010



5. Research Interests

Postmodern Fiction
 Anglophobe Arab Fiction
 Narrative Theory
 Cultural Studies and Literary Criticism
 Diaspora Literature
 Ethnicity, Migration, and Identity studies
 Multiculturalism, Cosmopolitanism and Postcolonial Theory
 Feminist and Gender studies

6. Membership in Scientific Societies and Associations

- Editor-in-Chief, Journal of Arts and Culture
- Member, Editorial Team, Mutah Journal of Humanities and Social Sciences
- Member, Faculty Council, Al-Zaytoonah University of Jordan
- Member, Editorial Team, International Journal of English Research
- Member, The Editorial Board of English of Language and Literature studies
- Member, Editorial Team, English Language and Literature Studies
- Member, Editorial Team, The Editorial Board of Social Learning Journal
- Member, The International Journal of the Humanities
- Member, International Research Journal of Arts and Social Sciences
- Member, The International Journal of Humanities Education
- Member, World Research Journal of Language and Literature
- Member, Accreditation Committee, English Dep. Tafila Technical University, Jordan
- Member, Accreditation Committee, English Dep. Jordan University, Jordan
- Credit Transfer Committee, Mu'tah University
- English National Exam, Ministry of Higher Education, Jordan
- Comprehensive Exam, BAU, Jordan
- Curriculum Committee, BAU, Jordan
- Quality Assurance Committee, BAU, Jordan
- Cultural and Social Committee, Mu'tah University



7. Teaching Experience

- Visiting Professor of Contemporary English Literature at Al-Zaytoonah University of Jordan, 2023- now
- Professor of English Literature at Mutah University, 2018-2023
- Visiting Associate Professor of English Literature at Al-Zaytoonah University of Jordan, 2016-2017
- Assistant Professor of English Literature at Mutah University, 2010-2015
- Assistant Professor of English Literature at Al-Balqa Applied University, 2007-2010
- Lecturer, Arab Open University, Jordan, 2007
- Lecturer: Arab Academy for Banking and Financial Sciences, Jordan
- Lecturer, Al-Karak University College, Jordan, 1998-2000

- ***Graduate Courses***

Studies in Drama
 Modernism and Postmodernism in Drama
 World Literature
 Literary Theory and Criticism
 Studies in Fiction
 Modernism and Postmodernism in Literature
 Studies in Poetry

- ***Undergraduate Courses***

Literary Criticism
 Poetry
 Romantic Poetry
 Novel
 Shakespeare
 Drama
 World Literature
 Introduction to Literature
 History of English Literature
 Short Story
 Comparative Literature



8. Supervision of Graduate Research

- 1- *Resistance, Discourse of Colonialism and Clash of Cultures in Modern African Drama*, University of Jordan (Successfully defended)
- 2- *Negotiating Diasporic Identity: A Search for Home in Susan Abulhawa's Mornings in Jenin and The Blue Between Sky and Water* (Successfully defended)
- 3- *Trilogy of Horror, Violence, and Trauma: Ahmed Saadaawi's Appropriation of Mary Shelley's Frankenstein* (Successfully defended)
- 4- *Bifocal Matrix: Dislocation Narratives of Diaspora in the Novels of Fadia Faqir* (Successfully defended)
- 5- *Envisioning Iraq: The Representation of Neo-Colonialism in Sinan Antoon's The Book Of Collateral Damage and Matt Gallagher's Youngblood* (Successfully defended)

9. Professional and Scientific Meetings

- Program design in outcome-based education- Canada-BAU
- Workshop on Research Methodology
- Workshop on Creative Reading and Writing by Prof. Valerie Miner, Stanford University, USA
- Teaching English Literature –BAU
- Teaching Methods and Students' Assessment-Mu'tah University

10. Participation in or organization of curricular and/or extra-curricular activities

Provide bulleted or numbered list with name, place, date of event and other relevant details

11. Publications

- "Acting Across Diaspora: Transnational Spaces and Voices in Hala Alyan's The Arsonists' City" *English Studies in Africa*, Volume 66, Issue 1, 2023, Taylor & Francis, <https://doi.org/10.1080/00138398.2023.2128508>



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- "Together-in-Diaspora: Narratives of Spatial Identities in Leila Aboulela's " *Forum for World Literature Studies*, Vol.15 No.1, 2023
- "Polyphonic Narrative Spaces in Hala Alyan's Salt Houses" *Critical Survey*, 30.3, 2018
- "Negotiating Narrative in Transcultural Spaces by Leila Aboulela's Minaret" *International Journal of Arabic -English Studies (IJAES)*, Volume 18, 2017
- "Negotiating Space and Time: Knowing the Past in the Present in Elif Shafak's The Forty Rules of Love" *The International Journal of Critical Cultural Studies*, Volume 15, Issue 1: 31-37, 2017
- " Space, Time and Identity in In One Person by John Irving" *The International Journal of Literary Humanities*, Volume 14, Issue 2: 39-43,2016
- "Dislocating Narrativity: Hybridity, Culture and Identity in Leila Aboulela's The Kindness of Enemies" *Annals of the Faculty of Arts(AAFU)*, Volume 46, Issue 4,2018
- "Crossing Borders: Narrating Identity and Self in Willow Trees Don't weep by Fadia Faqir." *Arab World English Journal*, No.3: 224- 229, 2015.
- " Centering the Other: Making the Native Visible." *Letra Magna*, Revista de Divulgacao Cientificaem Lingua Portuguesa, Lingistica e LiteraturaAno 06 n.12-1 Semestre de 2010-ISSN: 1807-5193, 2010
- " Postcolonial Reading of a Colonial Text." *English Language Teaching*, Published in V5, N9, September 2012- ISSN: 1916-4742, 2012.
- " Historicizing Narrativity: Hawthorne's Marble Faun." *Us-China Foreign Language*, ISSN: 1539-8080, USA, 2012
- " Making Sense of the 'Freedomscapes' in Ben Okri's in Arcadia." *Asian Social Sciences*, Vol.9, No.2, February 2013

Conferences

- "Pieces of the Puzzle: Multiple Narrative Points of View in Hala Alyan's Salt Houses" 71ST Annual KFLC the Language. Literatures and Cultural Conference, University of Kentucky, Lexington, Kentucky
- "Crossing Borders: Narrating Identity and Self in Willow Trees Don't Weep By Fadia Faqir." New Typologies of (E/Im) Migration: Mobilty and Transcultural Spaces. 20th Culture and Power International Conference, Santiago DeCompostela, 8th -10thOvtober 2015
- " Spatial Time and Temporal Space: John Fowles's The Magus." The first International Conference on New Horizons in Discourse: Language, Literature and Culture, University of Jordan, Amman, Jordan, 2007
- " The Dialectic of Past and Present in A Maggot by John Fowles." The sixth International Conference on Language, Literature and Cultural Discourse, Department of British and American Studies, Faculty of Arts, University of Craiova, Romania, 2007



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- "Spatio-Temporal Dislocation in The French Lieutenant's Woman by John Fowles." The International Conference entitled 'Interiors', Institute of British and American Culture and Literature, University of Silesia, Poland, 2008