

## CURRICULUM VITAE

**Full name: Majed Hamed Aladylah**



*Dept. of English Language and Literature /Faculty of  
Arts, Al-Zaytoonah University of Jordan, Amman,  
Jordan*

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### **1. Personal Data**

Date of Birth: Feb 23, 1971

Nationality: Jordanian

### **2. Education**

- B.A in English Language and Literature, 1992, Al-Mustansiriyah University, Baghdad, Iraq
- M.A in English Literature, 1995, Rajasthan University, Jaipur, India
- Ph.D. in Postmodern and Contemporary Literature, 2007, Rajasthan University, Jaipur, India



### 3. Ph.D. Dissertation

*Spatio-Tempo Dislocation as Narrative Experimentations in the Novels of John Fowles*, Rajasthan University, Jaipur, India

### 4. Employment

#### Academic Positions

- Professor, Dept. of English Language and Literature, Mutah University, Al-Karak, Jordan, February 2018 – now
- Associate Professor, Dept. of English Language and Literature, Mutah University, Al-Karak, Jordan Jan ,2013 – February 2018
- Associate Professor, Dept. of English Language and Literature, Al-Zaytoonah University of Jordan, Amman, Jordan, Al-Karak, Jordan, Sep ,2015 – Sep, 2016
- Assistant Professor, Dept. of English Language and Literature, Mutah University, Al-Karak, Jordan, Sep 2010- January, 2013
- Assistant Professor, English Department, Al-Balqa Applied University, Al-Karak, Jordan, 2008
- Instructor, Department of English, Ministry of Higher Education, Al-Karak Community College, Jordan, 2001

#### Administrative Positions

- Vice-Dean, Faculty of Arts, Mutah University, Al-Karak, Jordan 2018-2020
- Director, Language Center, Mutah University, Al-Karak, Jordan, 2012-2015
- Director Assistant, Language Center, Mu'tah University. Sep. 2011-Aug.2012
- Chairman of Humanities and Social Sciences Department, Al-Balqa Applied University 2009-2010



## 5. Research Interests

Postmodern Fiction  
 Anglophobe Arab Fiction  
 Narrative Theory  
 Cultural Studies and Literary Criticism  
 Diaspora Literature  
 Ethnicity, Migration, and Identity studies  
 Multiculturalism, Cosmopolitanism and Postcolonial Theory  
 Feminist and Gender studies

## 6. Membership in Scientific Societies and Associations

- Editor-in-Chief, Journal of Arts and Culture
- Member, Editorial Team, Mutah Journal of Humanities and Social Sciences
- Member, Faculty Council, Al-Zaytoonah University of Jordan
- Member, Editorial Team, International Journal of English Research
- Member, The Editorial Board of English of Language and Literature studies
- Member, Editorial Team, English Language and Literature Studies
- Member, Editorial Team, The Editorial Board of Social Learning Journal
- Member, The International Journal of the Humanities
- Member, International Research Journal of Arts and Social Sciences
- Member, The International Journal of Humanities Education
- Member, World Research Journal of Language and Literature
- Member, Accreditation Committee, English Dep. Tafila Technical University, Jordan
- Member, Accreditation Committee, English Dep. Jordan University, Jordan
- Credit Transfer Committee, Mu'tah University
- English National Exam, Ministry of Higher Education, Jordan
- Comprehensive Exam, BAU, Jordan
- Curriculum Committee, BAU, Jordan
- Quality Assurance Committee, BAU, Jordan
- Cultural and Social Committee, Mu'tah University



## 7. Teaching Experience

- Visiting Professor of Contemporary English Literature at Al-Zaytoonah University of Jordan, 2023- now
- Professor of English Literature at Mutah University, 2018-2023
- Visiting Associate Professor of English Literature at Al-Zaytoonah University of Jordan, 2016-2017
- Assistant Professor of English Literature at Mutah University, 2010-2015
- Assistant Professor of English Literature at Al-Balqa Applied University, 2007-2010
- Lecturer, Arab Open University, Jordan, 2007
- Lecturer: Arab Academy for Banking and Financial Sciences, Jordan
- Lecturer, Al-Karak University College, Jordan, 1998-2000

- *Graduate Courses*

Studies in Drama  
 Modernism and Postmodernism in Drama  
 World Literature  
 Literary Theory and Criticism  
 Studies in Fiction  
 Modernism and Postmodernism in Literature  
 Studies in Poetry

- *Undergraduate Courses*

Literary Criticism  
 Poetry  
 Romantic Poetry  
 Novel  
 Shakespeare  
 Drama  
 World Literature  
 Introduction to Literature  
 History of English Literature  
 Short Story  
 Comparative Literature



## 8. Supervision of Graduate Research

- 1- *Resistance, Discourse of Colonialism and Clash of Cultures in Modern African Drama*, University of Jordan (Successfully defended)
- 2- *Negotiating Diasporic Identity: A Search for Home in Susan Abulhawa's Mornings in Jenin and The Blue Between Sky and Water* (Successfully defended)
- 3- *Trilogy of Horror, Violence, and Trauma: Ahmed Saadaawi's Appropriation of Mary Shelley's Frankenstein* (Successfully defended)
- 4- *Bifocal Matrix: Dislocation Narratives of Diaspora in the Novels of Fadia Faqir* (Successfully defended)
- 5- *Envisioning Iraq: The Representation of Neo-Colonialism in Sinan Antoon's The Book Of Collateral Damage and Matt Gallagher's Youngblood* (Successfully defended)

## 9. Professional and Scientific Meetings

- Program design in outcome-based education- Canada-BAU
- Workshop on Research Methodology
- Workshop on Creative Reading and Writing by Prof. Valerie Miner, Stanford University, USA
- Teaching English Literature –BAU
- Teaching Methods and Students' Assessment-Mu'tah University

## 10. Participation in or organization of curricular and/or extra-curricular activities

Provide bulleted or numbered list with name, place, date of event and other relevant details

## 11. Publications

- "Acting Across Diaspora: Transnational Spaces and Voices in Hala Alyan's The Arsonists' City" *English Studies in Africa*, Volume 66, Issue 1, 2023, Taylor & Francis, <https://doi.org/10.1080/00138398.2023.2128508>



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- "Together-in-Diaspora: Narratives of Spatial Identities in Leila Aboulela's " *Forum for World Literature Studies*, Vol.15 No.1, 2023
- "Polyphonic Narrative Spaces in Hala Alyan's Salt Houses" *Critical Survey*, 30.3, 2018
- "Negotiating Narrative in Transcultural Spaces by Leila Aboulela's Minaret" *International Journal of Arabic -English Studies (IJAES)*, Volume 18, 2017
- "Negotiating Space and Time: Knowing the Past in the Present in Elif Shafak's The Forty Rules of Love" *The International Journal of Critical Cultural Studies*, Volume 15, Issue 1: 31-37, 2017
- " Space, Time and Identity in In One Person by John Irving" *The International Journal of Literary Humanities*, Volume 14, Issue 2: 39-43,2016
- "Dislocating Narrativity: Hybridity, Culture and Identity in Leila Aboulela's The Kindness of Enemies" *Annals of the Faculty of Arts(AAFU)*, Volume 46, Issue 4,2018
- "Crossing Borders: Narrating Identity and Self in Willow Trees Don't weep by Fadia Faqir." *Arab World English Journal*, No.3: 224- 229, 2015.
- " Centering the Other: Making the Native Visible." *Letra Magna*, Revista de Divulgacao Cientificaem Lingua Portuguesa, Lingistica e LiteraturaAno 06 n.12-1 Semestre de 2010-ISSN: 1807-5193, 2010
- " Postcolonial Reading of a Colonial Text." *English Language Teaching*, Published in V5, N9, September 2012- ISSN: 1916-4742, 2012.
- " Historicizing Narrativity: Hawthorne's Marble Faun." *Us-China Foreign Language*, ISSN: 1539-8080, USA, 2012
- " Making Sense of the 'Freedomscapes' in Ben Okri's in Arcadia." *Asian Social Sciences*, Vol.9, No.2, February 2013

### Conferences

- "Pieces of the Puzzle: Multiple Narrative Points of View in Hala Alyan's Salt Houses" 71ST Annual KFLC the Language. Literatures and Cultural Conference, University of Kentucky, Lexington, Kentucky
- "Crossing Borders: Narrating Identity and Self in Willow Trees Don't Weep By Fadia Faqir." New Typologies of (E/Im) Migration: Mobilty and Transcultural Spaces. 20th Culture and Power International Conference, Santiago DeCompostela, 8th -10thOvtober 2015
- " Spatial Time and Temporal Space: John Fowles's The Magus." The first International Conference on New Horizons in Discourse: Language, Literature and Culture, University of Jordan, Amman, Jordan, 2007
- " The Dialectic of Past and Present in A Maggot by John Fowles." The sixth International Conference on Language, Literature and Cultural Discourse, Department of British and American Studies, Faculty of Arts, University of Craiova, Romania, 2007



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- " Spatio-Temporal Dislocation in The French Lieutenant's Woman by John Fowles." The International Conference entitled ' Interiors', Institute of British and American Culture and Literature, University of Silesia, Poland, 2008