



Dr. Muna Mohamad Zakaria Abd-Rabbo

*Department of English Language,
Literature and Translation/Faculty of Arts
Al-Zaytoonah University of Jordan, Amman, Jordan
Phone: 0795730882
Fax: Number/s
E-mail: mona@zuj.edu.jo
Homepage:*

**Photo
40mm X 30mm**

1. Personal Data

Date of Birth: 10/1/1976
Nationality: Jordanian

2. Education

- Ph.D. (English Literature) 2013, University of Jordan, Amman, Jordan
- M.A. (English Language and Literature) 2001, University of Jordan, Amman, Jordan
- B.A. (English Language and Literature) 1998, University of Jordan, Amman, Jordan

3. Ph.D. Dissertation

- *An Analytical Study of Soueif, Pamuk, Mahfouz, Coetzee and Woolf: A Bakhtinian Approach*, University of Jordan, Amman, Jordan

4. Employment

Academic Positions

- Associate Professor, Department of English Language, Literature and Translation, Al-Zaytoonah University of Jordan, Amman, Jordan
2021-present
- Assistant Professor, Department of English Language, Literature and Translation, Al-Zaytoonah University of Jordan, Amman, Jordan
2013-2021



QFG11/0110 - 3.1E

Curriculum Vitae Form - Procedures of Appointment and Promotion Committee

- Instructor, Department of English Language, Literature and Translation, Al-Zaytoonah University of Jordan, Amman, Jordan
2001-2013

Administrative Positions

5. Research Interests:

Novel and Literary Theory

6. Membership in Scientific Societies and Associations

7. Honors and Awards

8. Fellowships and Scholarships

9. Teaching Experience

- *Graduate Courses*

American Literature
Nineteenth-Century English Literature
Western Thought
Studies in Literary Criticism and Theory

- *Undergraduate Courses*

Research Project
Shakespeare
American Literature
Drama
Novel
English Literature until 1660
Introduction to Literature
Introduction to Poetry
Essay Writing
Short Story
Paragraph Writing
Reading Skills
Oral Skills
Dialogue and Debate
English 102
English 101
English 099



QFG11/0110 - 3.1E

Curriculum Vitae Form - Procedures of Appointment and Promotion Committee

10. Supervision of Graduate Research

2023 Supervisor of MA thesis: "The Image of Women in *Foe* and *Age of Iron* by J.M. Coetzee: A Postcolonial Feminist Perspective." (By Wajed Al-Jameen)

2023 Supervisor of MA thesis: "Tradition VS Progress in Chinua Achebe's *Things Fall Apart*, *Arrow of God* and *No Longer at Ease*: A Postcolonial Perspective. (By Mayar Al-rawahna)

2022 Supervisor of MA thesis: "The Portrayal of the Inner Self in Alex Michaelides's *The Silent Patient*, AJ Finn's *The Woman in the Window*, and Paula Hawkins's *The Girl on the Train*." (By Walaa Nuiamat)

2021 Supervisor of MA thesis: "Biracial identity in *The Girl Who Fell from the Sky*, *Killing Karoline* and *Caucasia*: A Cultural Approach". (By Malak Aljuhani)

2020 Supervisor of MA thesis: "The Child-parent Relationship in *The Night Child*, *My Name is Lucy Barton*, *We Need to Talk about Kevin*, and *Lullabies for Little Criminals*: An Eriksonian Approach". (By Aseel Nasrallah)

2019 Supervisor of MA thesis: "The Colonial Encounter in Joseph Conrad's *Heart of Darkness* and Orhan Pamuk's *The White Castle*: A Postcolonial Perspective". (By Ola Said)

2018 Supervisor of MA thesis: "The Dynamics of Hybridity in Abu Jaber's *The Language of Baklava* and *Life without a Recipe*". (By Salsabeel Jaber)

11. Grants

Provide a detailed list containing the project name, year of grant, grantor organization, and grant amount

12. Patents

Cite a patent as follows: Author's last name, author's first name. "Name of Patent." Patent number. Date the patent was issued (date month, year).

13. Membership of Committees

University:

2016 /2017, 2017/2018, 2019/2020: Committee of Cultural and Social Activities / English Department

2018/2019: Committee of University Subjects Equivalency

2020-now: Committee of Graduate Studies

14. Professional and Scientific Meetings



15. Participation in or organization of curricular and/or extra-curricular activities

Organization of English Day (2016/2017, 2019/2020)

16. Publications

1. **Abd-Rabbo, M.M., Zallom, G.B., Nemrawi, Z. M.** “Decolonizing Imperialist Discourse in Jane Austen’s *Persuasion*: A Saidian Perspective” / *Arab Studies Quarterly*, 45. 3, 2023, 229-243.
2. **Abd-Rabbo, M.M.** “Border Country by Raymond Williams: Attempting to Articulate the Structure of Feeling” / *Forum for World Literature Studies* / 14. 4, 2022, 622-634.
3. **Abd-Rabbo, M.M.** “A New Historicist Reading of William Shakespeare’s *Julius Caesar*: Representation of Roman History in Light of Renaissance Culture and History” / *IUG Journal of Humanities Research*, 29. 1, 2021, 443-453.
4. **Abd-Rabbo, M.M.** “The Naturalization of Orientalism in Herman Melville’s *Mardi*: Whitewashing *Arabian Nights*?” / *Arab Studies Quarterly*, 42. 4, 2020, 273-286.
5. **Abd-Rabbo, M.M. & Abdeen, L.F.** “Puritanism in Edmund Spenser’s *Amoretti* and *Epithalamion*: Refashioning the Petrarchan Sonnet” / *Pertanika Journal of Social Sciences Humanities*, 27. 2, 2019, 1189-1206.
6. **Abd-Rabbo, M.M.** “Overlapping Character Variations in Chinua Achebe’s *Things Fall Apart*” / *JNT (Journal of Narrative Theory)* / 49. 1, 2019, 55-81.
7. **Abdeen, L. F. & Abd-Rabbo M.M.** “Orientalist Discourse in Updike’s *The Coup*: A Foucauldian / Saidian Reading / *Dirasat: Human and Social Sciences* / 45. 2, 2018, 315-326.
8. **Abd-Rabbo, M. M.** “Soueif’s *The Map of Love*: A Postmodernist Perspective”, *Conference Proceedings / Al-Zaytoonah University of Jordan (EBSCO Publications)*, 2016.



QFG11/0110 - 3.1E

Curriculum Vitae Form - Procedures of Appointment and Promotion Committee