

**The Road to Equality: A Feminist Analysis of Women's Liberation in *Heartbreak House* (1919), *The Glass Menagerie* (1944), and *Who's Afraid of Virginia Woolf?* (1966): A Comparative Study.**

By

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**Abstract**

This thesis studies a feminist analysis in three literary works which are *Heartbreak House* (1919), *The Glass Menagerie* (1944), and *Who's Afraid of Virginia Woolf?* (1966). The study elaborates on the concept of Women's Liberation using the characters, scenes, and events of the plays. It will also show the differences between each play's characters and why such differences exist. Each final scene and act within the three dramas will be clarified with the help of how liberal they are. Moreover, male characters and their patriarchal force upon females are one of the concepts that will be discussed in the thesis chapters. However, the two liberal sisters in *Heartbreak House* are presented to have the strongest appearance in the play, whereas the difficult relationship between a mother figure and her rebellious son and weak daughter in *The Glass Menagerie* takes the notion of the liberal women to another path. Eventually, the acts of the toxic wife-husband relations during *Who's Afraid of Virginia Woolf?* determines an unbreakable tie within a married couple's lifestyle.

**Keywords:** Women's Liberation, Female character, Feminism