Conformity in Veronica Roth's *Divergent* and *Insurgent*: A Cultural Approach

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Abstract

This thesis explores the theme of conformity in Veronica Roth's novels *Divergent* and *Insurgent* through a cultural lens. The researcher will use a cultural approach focusing on the theme of conformity in dystopian society. These works will be analyzed exposing Roth's critically analyzed revealing how conformity affects identity of the society and individual. The dystopian society depicted in Roth's works is characterized by a rigid faction system, where individuals are expected to conform to predetermined societal norms. Drawing on cultural theories, this analysis investigates how the protagonist, Beatrice "Tris" Prior, navigates the challenges of conformity within her faction-based society. Accordingly, the thesis examines the cultural implications of conformity, considering the impact on individual identity, social dynamics, and the broader narrative. By delving into the cultural context of Roth's fictional world, the complexities of conformity and its consequences, come to light. Ultimately, this thesis provides insights

into the novels' portrayal of societal expectations, individual agency, and the pursuit of

personal identity in the face of cultural pressures. The researcher will use a cultural

approach focusing on the theme of conformity in dystopian society in the study of Veronica

Roth namely 's two selected novels, Divergent (2011) and Insurgent (2012).