

جامعة الزيتونــة الأردنيـة Al-Zaytoonah University of Jordan كلية الآداب Faculty of Arts



Dialogue

| QF04/0413-4.0E | Study Plan for Master program - Study Plan Development and Updating Procedures/ |
|----------------|---|
| QF04/0413-4.0E | English Department |

| C | Course Plan for Literature (M | Master Program) No.: (202 | 1-2022) | | |
|-------------------|-------------------------------|-------------------------------|--------------------|--|--|
| Approv | ed by Deans Council by decis | sion (14/20/2020-2021) dated | d (12/08/2021) | | |
| (33) Credit Hours | | Study system / hybrid program | | | |
| Type of specialty | √ Humanities | ☐ Scientific / | ☐ Medical Sciences | | |
| | | technical | | | |

| Teaching style | Perce | ntage of study plan hours / number | Model used (synchronous: asynchronous) |
|-----------------------------------|-------|---------------------------------------|--|
| Complete e-learning courses | 18% / | (6) Credit Hours | 1:1 |
| Blended Learning courses (For | 45% / | (15) Credit Hours | 1:1 |
| Humanity) | | | |
| Blended learning courses (for | 45% | | 1:1 |
| scientific and medical) | | | |
| Traditional learning courses (for | 37% / | (12) Credit Hours | 1:0 |
| humanity) | | | |
| Traditional learning courses (for | 37% | / number (12) Credit Hours | 1:0 |
| scientific and medical) | | | |

Important note: (The teaching patterns of the subjects are distributed at all academic levels in the program, and the Thesis hours are taught in a blended learning mode).

Program vision:

Empower students in the field of English literature to achieve a firm grasp of the broad spectrum of English and American literature, including its development, genres, periods, trends, main authors, and literary theories, and enable them to master the knowledge, skills, and competencies to compete successfully in the marketplace as researchers, teachers, journalists, writers, and translators.

Program mission and objectives:

- 1. Deepen the students' understanding and appreciation of English literature, with special emphasis on modern and postcolonial literatures, and on literary and critical theory.
- 2. Enable the students to develop a historical awareness of literary traditions.
- 3 Help the students develop their own independent critical thinking and judgement.
- 4. Instill in the students the habits and spirit of scholarship and teach them the research methods that facilitate advanced literary study.
- 5. Fulfill the learning outcomes as delineated below under knowledge, skills and competencies and making sure they conform to the standards of the National Qualifications Framework.
- 6. Promote the principle of self-sustainable, lifelong learning, and encourage the students to have creative responses to all types of literary texts.

Program learning outcomes (MK= Main Knowledge, MS= Main Skills, MC= Main Competences)

| | Main knowledge |
|-----|--|
| MK1 | Master the knowledge of Analyzing and discussing the salient features of literary texts from a broad range of English and |
| | American literary periods. |
| MK2 | Explain and discuss the functions of texts in relation to historical, social, and political contexts. |
| MK3 | Examine literary problems in a way that reflects insight into the distinctive historical, traditional and social situatedness of |
| | English literature as an academic discipline |
| MK4 | Employ knowledge of literary traditions to produce imaginative writing and demonstrate interpretive and analytical skills and |
| | ability to close-read. |
| | |
| | Basic skills |
| MS1 | Apply critical and creative thinking to evaluate literature, solve problems, and improve practice in English studies, applying |
| | sound judgment in professional and personal situations. |
| MS2 | Prepare and present seminars to a professional standard. |
| | |

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|-------|---|--|--|--|--|--|
| MS3 | | arry out, interpret and critique research in the discipline and write theses or reports to a professional standard, quality to that of publishable papers. | | | | |
| MS4 | Apply critical | approaches, theories and methodologies in the field of literary studies in English. | | | | |
| | | General competencies | | | | |
| MC1 | | professional development appreciation and manifest serious commitment towards generating knowledge by ation Communications Technology (ICT) efficiently | | | | |
| MC2 | Master the to | ols of research and apply the proper critical theories. | | | | |
| MC3 | Write well-co | onceived and developed publishable manuscripts in the field of English literature | | | | |
| MC4 | Work efficier | ntly independently and/or within a team and uphold social and professional responsibilities. | | | | |

1. Master thesis program (33) credit hours:

| Teacl | hing st | tyle | | | | Indica | ative | |
|---------------------------|---------------------|----------------------|------------------|---|-------------|----------|-------|-------|
| Fully electronic learning | Blended learning | Traditional learning | Course No. | Course name | Credit hour | Semester | year | Notes |
| 1. | Man | datory | requirements (1 | 8) credit hours | | | | |
| | | * | 0402720 | Studies in Stylistics | 3 | 1 | 1 | |
| | * | | 0402730 | Studies in Drama | 3 | 2 | 1 | |
| | | * | 0402731 | Studies in Poetry | 3 | 2 | 2 | |
| | * | | 0402732 | Studies in Novel | 3 | 2 | 1 | |
| * | | | 0402733 | Studies in Literary Criticism and Theory | 3 | 2 | 2 | |
| * | | | 0402734 | Methods of Scientific research | 3 | 1 | 1 | |
| 2. | elect | ives req | uirements (6) c | redit hours | | • | • | |
| | | * | 0402721 | Discourse Analysis | 3 | 2 | 1 | |
| | | * | 0402738 | American Literature | 3 | 1 | 2 | |
| | | * | 0402735 | English Literature from (1660-1800) | 3 | 1 | 1 | |
| | | * | 0402736 | Nineteenth-Century English Literature | 3 | 2 | 2 | |
| | | * | 0402737 | Modern English Literature | 3 | 2 | 2 | |
| | | * | 0402741 | Cultural Studies | 3 | 1 | 1 | |
| | | * | 0402750 | Comparative Literature | 3 | 1 | 2 | |
| 3. | * | | | Thesis (9) Credit Hour | s | | | |

2. Comprehensive exam program (33) credit hours:

| Teacl | hing st | yle | | | C | Indic | ative | |
|---------------------------|---------------------|--------------------------|------------------|---|-------------|----------|-------|-------|
| Fully electronic learning | Blended learning | Traditiona 1 learning | Course No. | Course name | Credit hour | Semester | year | Notes |
| 1. | Mand | latory r | equirements (27) | credit hours | | | | |
| | | * | 0402720 | Studies in Stylistics | 3 | 1 | 1 | |
| | * | | 0402730 | Studies in Drama | 3 | 2 | 1 | |
| | | * | 0402731 | Studies in Poetry | 3 | 2 | 2 | |
| | * | | 0402732 | Studies in Novel | 3 | 2 | 1 | |
| * | | | 0402733 | Studies in Literary Criticism and Theory | 3 | 2 | 2 | |
| * | | | 0402734 | Methods of Scientific research | 3 | 1 | 1 | |
| | | * | 0402735 | English Literature from 16660-1800 | 3 | 1 | 1 | |

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|---------|-------------|---|--|---|---|---|--|
| | * | 0402736 | Nineteenth-Century English Literature | 3 | 2 | 2 | |
| | * | 0402737 | Modern English Literature | 3 | 2 | 2 | |
| 2. el | ectives req | quirements (6) | credit hours | | | | |
| | * | 0402721 | Discourse Analysis | 3 | 2 | 1 | |
| | * | 0402738 | American Literature | 3 | 1 | 2 | |
| | * | 0402739 | World Literature | 3 | 1 | 2 | |
| | | 0402741 | Cultural Studies | 3 | 1 | 1 | |
| | * | 0402741 | Cultural Stadies | _ | | | |