

CURRICULUM VITAE

Dr. Sabha Alqam

Personal Information

- **Full name:** Dr. Sabha Ahmad Mohammed Alqam
- **Nationality:** Jordanian
- **Place and Date of Birth:** Amman 1973
- **Address:** Amman- Jordan
- **Contact number:** +962 790870602
- **Email address:** sabaalkam2000@yahoo.com



Education:

- PhD in Arabic Language and Literature – Literature and Modern Criticism (June 2006), Al Yarmouk University, Irbid- Jordan.
Thesis: The Overlapping Literary Genres in the Modern Arabic Novel: “the Dramatic Novel as a Model”, Al Yarmouk University.
- Masters Degree in Arabic Language and Literature- Literature and Modern Criticism (February 2000), The University of Jordan, Amman – Jordan.
- Bachelor Degree in Arabic Language and Literature (June 1995) , The University of Jordan, Amman- Jordan.

Experience:

- (Assistant, Associate, Full Professor) at Al Zaytoonah University of Jordan 2006 – currently.
- Visiting Professor at KILIS University, Turkey September – October 2018.
- Lecturer at Al Quds Community College 2004-2006.
- Part time lecturer at the University of Jordan 2000-2005.



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Academic Ranks:

- Full Professor in Literature and Modern Criticism , the Department of Arabic Language and Literature, Al Zaytoonah University of Jordan 14 January 2019.
- Associate Professor in Literature and Modern Criticism , the Department of Arabic Language and Literature, Al Zaytoonah University of Jordan, 13 May 2013 until 13 January 2019.
- Assistant Professor in Literature and Modern Criticism , the Department of Arabic Language and Literature, Al Zaytoonah University of Jordan from 17 September 2006 until 12 May 2013.

Managerial Positions:

Vice Dean for Students Affairs Al Zaytoonah University of Jordan, from 1 October 2017 until 1 October 2019.

Research Interests:

- Literature and Modern Criticism
- Women Studies
- Arab Theatre

Memberships:

- A member at the Jordanian Writers 'Association since 2005.
- A member at the Jordanian Critics Organization since 2011.
- A Member at the Association of Jordanian Women Academics.
- A Member in the Cultural Committee at the Faculty of Arts at Al Zaytoonah University of Jordan since 2006.
- A Member of the Preparatory Committee for the Third and Fifth Scientific Conferences held by the Faculty of Arts at Al Zaytoonah University of Jordan in 2014 and 2015 respectively.
- A Judge at the Youth Innovation Competition- The Ministry of Culture 2016.



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- A Judge at the Ministry of Culture's Manuscripts Competition. The Ministry of Culture 2016.
- A member of Membership Acceptance Committee at the Jordanian Writers Association since 2017.
- A Reviewer at Dirasat Marifieh Journal – the University Center Moghnieh-Tilmisan since 2017.
- A Member of the Liberation Committee at the Minassah Journal for Research in Alegria since 2017.
- A Judge at the Attif Firrayah's Award for Theatrical Literature, the Jordanian Writers' Association , Jordan , December 2019.
- A Judge at the Youth Innovation Competition, the Ministry of Culture 2019.
- A Judge at the Jordanian Universities Narrator Competition, Al Zaytoonah University of Jordan 2019.
- A Member of Al Bashayer Jury at Jerash Festival for Art and Culture, Jordan 2019.
- A Member of the Administrative committee at the Jordanian Women Academic Association.
- A Member of the public Board at the Jordanian Writers' Association.
- A Member in the Jordanian Critics' Organization.
- A Member of the Supreme Committee for Students' Graduation Ceremony 2017-A Member of the Editorial Board of Anba' Al Zaytoonah news Bulletin 2017- 2018.
- A Member of the Risks and Public Safety Committee at Al Zaytoonah University of Jordan since 2007.

Taught Courses:

Modern Literature, Modern Criticism, a special topic in Modern literature, Resources in Linguistic and Literary Studies, Modern Linguistics, Andalusian Literature, the Art of Writing and Composition, Tasting Arabic Texts.



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Conferences:

- Narration in Al Ayam Al Makhmoura by Abdullah Wannous , the 12th Criticism Conference , Al Yarmouk University 22-24 July 2008.
- The Very Short Story of Basma Nsour , the Conference of New Horizons in Discourse , Language, Literature and Culture. The University of Jordan 8 – 10 May 2007.
- The Ideological and Literary Controversy in the Theatre of Abdullah Wanous , the Fifth Criticism Conference , University of Petra 4-5 November 2009.
- Women in the National Culture, the Fifth National Cultural Conference, the University of Jordan 13-15 April 2009.
- The Setting in the Jordanian Theatre, the sixth Cultural Conference, the University of Jordan 2-5 May 2010.
- The Problems of Short Story in the Age of Image, Second Amman Conference of Short Story, Greater Amman Municipality 25-27 September 2010.
- Amman in Women Narration, Taiki Journal Workshop, Greater Amman Municipality, 11 April 2009.
- Is Nizar Qabbani, the Poet of Women? A workshop delivered at the International Institute of Women Solidarity on 11 June 2008.
- The Plurality of Voices in the Novel “When Wolves Age”, the Jordanian Writers’ Association: Amman on 6 March 2010.
- Give me Theatre, and I give you a Cultured People, a Speech delivered on the International Theatre Day, Al Rai Newspaper, 27 March 2009.
- The Overlapping Literary Genres, A Seminar delivered at the Jordanian Writers’ Association, Amman on 17 November 2012.
- Jabra Ibrahim Jabra as a Critic and a Creative individual, A Workshop at Al Rowad Pioneers Forum. Amman
- A Speculative Reading of Barari Al Humma , A Participation in the Third Conference at the Faculty of Arts, Al Zaytoonah University of Jordan on 30 October 2013.



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- The Efforts of Rifka Dodeen in Women literature and its Criticism, a Participation at Al Rowad Pioneers Forum on 11 February 2014.
- Mahmoud Darweesh “the Poet of Freedom” Al Rai Newspaper on 10 January 2014.
- The Presence of the Arab Theatre in the World, A Participation at the Ideological Assembly entitled, “the Arab Theatre and the World” Sharjah , the UAE on 19 March 2014.
- Dr. Samir Qatami as a Teacher and a Human Being, a Participation at the Arab Cultural Center on 31st May 2014.
- Narration in the Play: A Day of our Time, the Fifth International Conference of the faculty of Arts “the Cultural Plurality in Language and Literature” Al Zaytoonah University of Jordan, Jordan, 18 November 2015.
- A Reading in the Play: “the Lover and the Beloved” a Blog of Adoring of Deek Al Jin to Amena Al Rabi’ from the Perception of the Receptor. The First International Conference , “the Aproaches of Writing and the Horizons od Reception in Language, Literature and Civilization” Ibin Tufail University- the Faculty of Arts and Human Sciences, Morocco 23 February 2016.
- Establishing the Culture of Dialogue and Enforcing the Physical Education, the team of expertise Berghoff at Jordanian Universities in Cooperation with the Ministry of Higher Education, the First International Conference, the Dead Sea, Jordan on 25-26 November 2016.
- The Experience of Arab Theatricals in Diaspora, the Jordanian Writers’ Association, Organized by the Jordanian Critics’ Organization on 26 March 2017.
- The Mirrors of Power in Abdullah Wanous’ Theatre, the Arab Tenth Theatre Festival, Tunisia, Organized by the Arab Body of Theatre on 12 January 2018. Africa Hotel.
- A Reading in the Story Collection “Call it the Key if you Wish” by Amani Suleiman. The Jordanian Writers’ Association, organized by the Jordanian Critics’ Organization on 3 February 2018.



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- The Sons of the Amman Citadel and the Social History of Amman City, the Celebration of Ziyad Qasem: the narrator of Amman, Abdul Hameed Shoman Institution, Amman 14 July 2018.

Publications:

Refereed Journals

- 1- Alqam, Sabha, the Popular Song in the Poetry of Mohammed Al Qaisi, the Journal of Human Sciences, Algeria, Volume 19 , 2011 P267-281.
- 2- Alqam, Sabha, the Dramatic Space in the Jordanian Drama Script, “selected Models” , the Jordanian International Journal in Arabic Language and Literature, Jordan Volume 7 2011, P. 261-282.
- 3- Alqam, Sabha, the Theatrical Text and the Aesthetics of Reception- A Reading in Izis Play by Nawal Al Sa’dawi , Dirasat Journal , Jordan, Volume 39 , June 2012, P.380-392.
- 4- Alqam, Sabha, the Post Modernity in the Plays of Mifleh Adwan, the Jordanian International Journal in Arabic Language and Literature, Jordan Volume 9 , December 2013, P.95-114.
- 5- Alqam, Sabha, Women Representations in Three Novels by Samiha Khreis, Al Balqa’ Journal for Research and Studies, Jordan, Volume 15 2012, P. 120-129.
- 6- Alqam, Sabha, Al Shawabkeh, Sumayah, the Identity and what is not Said in my Novel: (the Egg of the Ostrich) and (the Mood of the Crocodiles) by the Egyptian Novelist Ra’oof Mas’ad , Dirasat Journal, Jordan, Volume 40 February 2013 P.123-135.
- 7- Alqam, Sabha, the Novel “Women from Venus” a (Women perception of Destruction), the Jordanian International Journal in Arabic Language and Literature, Volume 11 August 2015 P.153-178.
- 8- Alqam, Sabha, Monodrama in the Jordanian Theatre, “A Reading in my play the night of actress Jim’s Burrial and searching for Aziza Suleiman” Al Balqa’ Journal for Research and Studies , Jordan, Volume 18 , 2015, P. 87-100.



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- 9- Alqam, Sabha, Al Otoum, Maha, the short Theatrical Script in Arab Modern Literature, the Social and Human Sciences Journal , Jordan, Volume 44 , 2017, P.85-97.
- 10- Alqam, Sabha, Otoum , Maha, the Manifestations of Women in the Poetry of Habib Zyoudi, the Human and Social Sciences Studies Journal , Volume 2017, 44 P.199-208.
- 11- The Aesthetics of Reception in the Play the Lover and the Beloved, the blog of Deik Al Jin by Amena Al Rabi', the Journal of Language and Literature, Algeria Volume 30 April 2017 P.321-351.
- 12- Alqam, Sabha, the Signs of Narration in Ghnam Ghanam Plays, "Selected Models" the Annual Journal of the Faculty of Arts, Egypt, Accepted for Publication on 29 October 2017.
- 13- Alqam, Sabha, Khalil Hana' Setting (Place) in "Floor 99" Novel by Jana Fawaz Al Hassan, the Arab Journal of Human Sciences, Kuwait, Accepted for Publication on 12 February 2018.
- 14- Alqam, Sabha, "the Place and the Formation of Human Awareness in the Narrative Discourse", "the Novel of the Sons of the Wind as a Model" the Islamic University Journal for Humanities Research. Accepted for Publication on 17 September 2019.

Non- Refereed Publications:

- 1- The Problems of the Short Story in the Age of Image, Taiki Journal , Volume 42 Greater Amman Municipality , Jordan 2011.
- 2- A Reading in my Experience by Ward Kayla and Lama Al Khabas, Taiki Journal Volume 29 Greater Amman Municipality, Jordan, 2007.
- 3- Amman in Haidar Mahmoud's Poetry, Afkar Journal, Volume (237) the Ministry of Culture, Jordan, 2008.
- 4- The Secret of the Absence of the Science Fiction Literature, Afkar Journal, Volume (343) , the Ministry of Culture, Jordan , August 2008.



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- 5- Kishten play he Legend's Bell is Ringing in our Neighborhood, Afkar Journal, Volume (346), the Ministry of Culture, Jordan, November, 2017.
- 6- A Reading in the Collection "Call it the Keu if you Wish" by Amani Suleiman, Afkar Journal, Volume (351) , the Ministry of Culture, Jordan , 2018.

Book Chapters:

- Alqam, Sabha, Haidar Mahmoud; the Poet and the Man, Edition 1 , Abdul Hameed Shoman Insitution , Jordan 2017, P.189-213.
- Alqam, Sabha, the Overlapping Literary Genres, Edition 1 , Volume 1 , the Modern Book World, Jordan, 2009, P.562-575.

Conference Presentation and Participation:

- Narration in Al Ayam al Makhmoura Play by Saadallah Wannous, the 12th Conference , Al Yarmouk University 22-24 July 2008.
- Women in the National Culture , the Fifth Cultural National Conference , the University of Jordan 13-15 April 2009.
- The Ideological and Literary Controversy in Abdullah Wannous , the Fifth Criticism Conference , Petra University 4-5 November 2009.
- The Very Short Story of Basma Nsour , the New Horizons in Discourse Conference , Language, Literature and Culture, the University Jordan , 8-10 May 2007. Barari Al Humma, a participation at the third Conference held by the Faculty of Arts at Al Zaytoonah University of Jordan on 30 October 2013.
- The Presence of the Arab Theatre in the World, a Participation at the Ideological Assembly entitled "the Arab Theatre and the World", Sharjah, The UAE, 19 March 2014.
- Narration in the Play a Day in our Time, the Fifth International Conference; the Cultural Plurality in Language and Literature" Al Zaytoonah University of Jordan, Jordan 18 November 2015.



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- The Mirrors of Power in the Theatre of Abdullah Wannous, the Tenth Arab Theatre Festival, Tunisia, organized by the Arab Theatre Commission, 12 January, 2015. The Hotel Africa.

Refereeing and Vivas:

- The Water Nature in Al Sonawbari's Poetry, Al Balqa' Scientific Journal, Amman AlAhlia University, August 2013.
- The Charismatic personality in the Theatrical Script, Richard III , Dirasat Journal of Scientific Refereed Research, April 2013.
- The Objective structure of personality, a Comparative Study between the novel "the Dairy of a Dinasauro" by Mo'nis al Razaz and the novel "His Excellency, the Dinasauro" by Jose Karduso Perez, March 2014.
- The Creative Overlapping of the Self in Jabra Ibrahim Jabra's Novels, Al Balqa' Scientific Refereed Journal, Amman Alahlia University, October 2014.
- The Legendary Interpretation of the Rhetoric Innovation for Arabs, the Deanship of Scientific Research, and the University of Jordan on 21 May 2015.
- The Medium Level in the Arabic Language, the Deanship of Scientific Research, The University of Jordan , Jordan on 21 May 2015.
- Roks Bin Zayed Al Ozayzi and his Efforts in Reviving the Jordanian Popular Legacy, the Deanship of Scientific Research, Jordan, December 2015.
- The Image of Women in the Biography of the Poet Fadwa Tuqan, Al Balqa' Scientific Refereed Journal, Amman Al Ahlia University, November 2015.
- The Novels of the Ravens: A Study in the Overlapping Literary Genres, AlBalqa' Scientific Refereed Journal, Amman Al Ahlia University, December 2016.
- The Educated in the Palestinen Novel 1987- 2000 , supervised by Dr. Shukri Madi , the University of Jordan , May 2014.
- Radi Saddouk, his Life and Poetry. Supervised by Dr. Mohammed Al Qudah, the University of Jordan, in January 2013.



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- Suspense in the Poetry of the Saudi Women, supervised by Dr. Mohammed Al Qudah, The University of Jordan, June 2014.
- Ba Katheer Theatrem supervised by Dr. Shukri Madi , the University of Jordan November 2012.
- The Novel and Story in Jordanian Drama, “selected models” supervised by Dr. Mohammed Al Qudah , the University of Jordan , December 2014.
- The legacy in the Women Arab Novels, supervised by Dr. Foz Nazal , the University of Jordan , December 2015.
- The Existing Trend in Models of Jordanian Women Stories, supervised by Professor Ghassan Abdul Haq , Philadelphia University 26 April 2017.
- The Role of A Thousand and One Nights in Sterotyping Arabs, Al Mishkat Journal, the Islamic Sciences Univrsity, Jordan 29 December 2017.
- An evaluator for the Creative Works of Students , the Arts Topic, the 20th Creative Assembly 6-9 November 2018.
- The Script in the Holy Quran: A Reading in the Aesthetics in AMMA Juz, supervised by Dr, Montaha Al Harahsheh, Al Al Beit University 24 December 2018.
- Employing Heritage in the novel, Al Maqamah Al Ramlieh by Hashem Gharaibeh , supervised by Professor Mohammed Hussein Obeid Allah , the University of Philadelphia 14 January 2019.
- The Impact of Synonymy in Establishing Linguistic Combination in Motion Verbs: the Novels of Ahlam Mostaghanmi , the Islamic University for Human Research , Ghaza, Palestine 10 December 2019.
- The Narrative Trade in the A Thousand and One Night supervised by professor Mohammed Hussein Obaeid Allah , Philadelphia University 8 July 2019.
- The Rhetorical Structure in the Poetry of Said Yaqoub supervised by professor Nasser Shabaneh , the Hashremite University 5 November 2019.

Reports

- The Scientific reports for published research in Dirasat for Human and Social Studies.



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- Al Balqa' Human Sciences Journal.
- Al Mishkat Human Sciences Journal.
- Jerash Journal, Amman.
- The Scientific reports of Manuscripts at the Ministry of Culture and the Jordanian Writers' Association.
- The Reports of the Algerian Research Platform.
